

# THE GATEWAY

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## THE GATEWAY

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## Trend of dying cultures can be stopped: Davis

Next revolutionary speaker, Wade Davis, will discuss disastrous effects of vanishing cultures on society

CHLOÉ FEDIO  
Deputy News Editor

Addressing the issue of vanishing cultures and the loss of languages, noted anthropologist and ethnobotanist Wade Davis will be on campus this Wednesday as part of the Students' Union Revolutionary Speaker Series.

Davis, who grew up in British Columbia and has citizenship in Canada, Ireland and the United States, spent 30 years living with indigenous people throughout Canada and around the world, observing differing customs and social relations before and during his time as explorer-in-residence for National Geographic.

"None of this is about maintaining peoples as if they are frozen in time; all cultures are always changing and dancing with new possibilities for life," Davis said. "The goal is to find ways that all peoples can benefit from the genius of modernity, without that engagement implying the death of their cultures."

Given that most experts contend the history of humankind extends about

200 000 years in the past, there have been innumerable civilizations that have come and gone.

**"So when you lose culture and you send someone adrift, naked of virtue, you can have a very dangerous individual."**

WADE DAVIS

Still, Davis is concerned for the vanishing cultures, which he refers to as "humanity's legacy," and explained that half of the world's languages are disappearing within a generation, and when cultures begin to wane, there tends to be a backlash.

"Culture, in fact, is that body of ethical and moral values that have political, religious and social dimensions, that envelops the individual and keeps at bay the barbaric heart that history

shows us lies right beneath the surface of most human beings," Davis said.

"So when you lose culture and you send someone adrift, naked of virtue, you can have a very dangerous individual," he said, pointing to the terrorist networks Al Qaeda, or Shining Path in Peru.

These types of groups are fueled by the inherent ethnocentric belief, common to each culture, that their interpretations of reality are the pinnacle of truth, Davis argued.

"You look outside your culture, and everybody else is sort of strange," Davis said. "Many societies, for example, if you translate their name for themselves, it'll mean 'the people,' the implication being that the other human beings are sort of non-human."

He pointed to the misconception that Voodoo is a black-magic cult—an idea propagated by the mass media and a plethora of Internet sites filled with factual inaccuracies.

"That kind of cultural myopia can't really be supported anymore in a kind of interconnected global world," he

said. "Nobody has a monopoly on the route to God. And the basic quest to understand something that's a mystery of a life lies at the heart of all religious traditions."

Davis went on to say that though we tend to give credence to well-established religions in the Western world, some religions, especially in Sub-Saharan Africa, are dismissed, which goes on to undermine those cultures and lead to their demise.

"These other people aren't failed attempts at being us, or being modern; they're not destined to fade away by some natural law; they're dynamic expressions of the human character and potential, and in every instance they're being driven out of existence by identifiable forces," Davis said. "If human beings can be the agents of destruction, we can be the facilitators of cultural survival."

"There's no such thing as the world 'primitive.'"

Tomorrow night's lecture at the Myer Horowitz Theatre is based on his book *Light at the End of the World*, and shares its title.

## Campus lecture examines emerging cultural hybrids

EDMON ROTEJA  
News Staff

Even though today's world is divided and demarcated by social, economic and political borders, cultural borders remain ambiguous and undefined—at least according to two academics speaking as part of the Department of Political Science's "Our North America" series of lectures.

Dr James Lull, Professor Emeritus of Communication Studies at San Jose State University, and Dr Victoria Ruetalo, an Assistant Professor of Spanish and Latin Studies in the U of A's Department of Modern Languages and Cultural Studies, delivered back-to-back lectures concerning the "hybridization" of North American and Latin culture.

Lull and Ruetalo's lectures, titled "New Issues: Hybrid Cultures and Identities," discussed the influences and effects of both globalization and North American popular culture on surrounding regions, particularly Central and South America. They suggested the influences and effects of cultures in both the global north and the global south has resulted in the emergence of a "hybridity" of cultures—from new

forms of music to the redefinition of existing cultural identities.

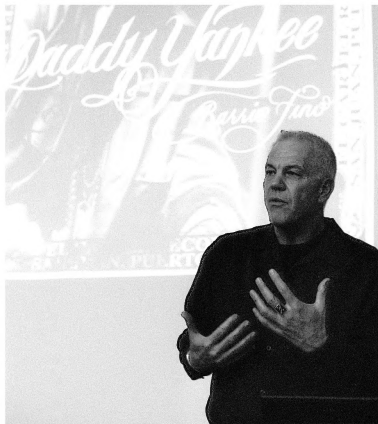
Lull began his presentation with an excerpt from Puerto Rican singer/songwriter Daddy Yankee's song "Gasolina," to represent not only the cultural and political influences of the United States on the Puerto Rican music scene, but to also convey the fusion of cultural influences from surrounding regions, resulting in a new form of music.

"The idea of hybridity, fusing things together to make something new, has achieved a particular distinctive quality which the 'reggaeton' phenomena represents. It's a fusion of reggae together with soca music," Lull said, referring to dance music that's a mix of Trinidad's calypso and Indian music rhythms.

Lull suggested that the idea of cultural hybridity is not new, but a way for humanity to understand the world that surrounds them.

"This has been the history of the world—how cultural evolution has produced the many different kinds of cultural groups around the world," Lull said.

PLEASE SEE CLATURE • PAGE 4



LEANNE BROWN

CULTURAL FUSION Dr James Lull discusses how cultures evolve together.

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# Province looks to federal gov't for increased postsecondary funding

While Alberta hopes the federal gov't will increase funding, U of A administration and the Students' Union say the province should dish out cash

NATALIE CLIMENHAGA  
News Staff

While Alberta basks in its growing prosperity, the U of A administration worries the province's postsecondary institutions have been left in the dark for too long, as they struggle to deal with the financial strains the provincial budget cuts of the early 1990s created.

"Over the 13-14 years [since then] I think we have seen erosion in the quality of the undergraduate experience," U of A Provost and Vice-President (Academic) Dr Carl Amrhein said.

SU Vice-President (External) Samantha Power blamed the cutbacks in provincial funding for forcing the University to tighten its belt and look to students for additional sources of revenue.

"The cutbacks have led us into this situation where we have poorer quality, fewer professors [and] less student spaces," she said. "One of the major reasons for tuition increases is the funding cut backs that happened in '93."

**"[There's] no substitute for the provincial government dramatically increasing the funding for students or the base funding for universities."**

DR CARL AMRHEIN  
U OF A PROVOST

Power highlighted how both healthcare and primary education have managed to get back much of the funding they lost since the cutbacks. Now, she said, it's time to focus on postsecondary.

And as the Council of the Federation, comprised of Canada's 13 premiers and territorial leaders, prepares to converge in Ottawa for the Summit on Postsecondary Education and Skills Training on 23 and 24 February, Alberta Advanced Education Minister Dave Hancock said some of the funding disparities that Alberta postsecondary institutes face may be



SHOW ME THE MONEY Alberta Advanced Education Minister Dave Hancock.

cured by the newly elected federal government.

"The federal government has significantly greater revenue sources and revenue growth than provinces do," he said. "[We'll ask] that the federal government move the funding under the social transfers side of the equation to where it was before, at least, and to recognize the increasing costs of education for each province across the country."

But, according to Power, while an increase in federal funding would provide some benefit to the U of A, the need for an increase in provincial postsecondary funding is a topic that can no longer be ignored.

"It's like having an elephant in the room that everybody knows is there, but they don't want to talk about it," she said.

And while Amrhein said he would also gladly welcome any increase in federal funding, he described it as being only part of the solution.

"[There's] no substitute for the provincial government dramatically increasing the funding for students or the base funding for universities," he said.

However, Hancock defended the provincial government's commitment to postsecondary education and said the breadth of responsibility involved in improving advanced education in Alberta requires time.

"Alberta Advanced Education is about advancing education; it's not just about universities and colleges,"

he said. "We need to maximize every Albertan's abilities to participate so that no one is left behind."

And despite the wait for a drastic increase in funding, Amrhein is optimistic the problems facing postsecondary education in the province are being solved at last.

"Bill 1 at the last budget was a pretty clear indication that postsecondary was very high on provincial thinking," Amrhein said. "The Access to the Future Fund [created by Bill 1] will help dramatically with special funding for students and additional faculty once it's fully implemented."

However, with the U of A's utilities costs ballooning from \$20 million to \$44 million per year, much of the good news created by the province's three-year commitment on base funding increases will soon be burnt up, Amrhein argued.

"I suppose if the government cannot give us even more funding in our base budget, maybe they could pay for the dramatic increase in utilities," Amrhein said.

He predicted the U of A would require somewhere in the range of \$10-14 million in order that the University get back on track for trying to restore some of the quality in the undergraduate programs that he feels has decreased.

"Advanced education is the solution to national competitiveness—everybody knows that," he said. "Our competitive position in the world is slipping."

# Provincial Liberals host forum to advocate electoral reform, mimic BC

TRISTAN FOLINSBEE  
News Staff

Kevin Taft sat slumped in his chair. He sounded exhausted. But his eyes were bright and animated when he spoke.

"I turned 50 last September. I was in grade ten when this [provincial] government was elected. And that's not healthy."

Taft, the leader of the Alberta Liberal party, and Mo Elshahy, Liberal MLA for Edmonton-McClung, met with the Gateway on Friday to discuss a citizens' forum that was held last night at the Stanley A Milner Library. The forum featured presentations from Taft, along

with Craig Henschel and Shoni Field, who were members of the BC Citizens' Assembly on Electoral Reform (CA). Elshahy served as the moderator.

The forum marked the beginning of a campaign by the Liberals to advocate and reform the province's electoral system. Taft feels that governments cannot impartially evaluate and change the processes by which they are elected, and so hopes to emulate the CA process recently used by BC to evaluate electoral reform.

"[The CA was] ordinary citizens who ended up rising to an extraordinary challenge with huge enthusiasm and ability, and I think that's quite

inspiring," said Taft. "I don't think it would be appropriate for us to advocate one model or another, but rather to put in place a process where a CA can address that issue."

The CA, formed in 2004, was composed of 160 British Columbians chosen at random from all of BC's electoral districts. Their mandate was to examine the electoral system and to recommend alternatives that would then be decided by referendum. After an extensive public consultation and evaluative process, the CA recommended a single transferable vote (STV) system.

PLEASE SEE REFORM PAGE 4

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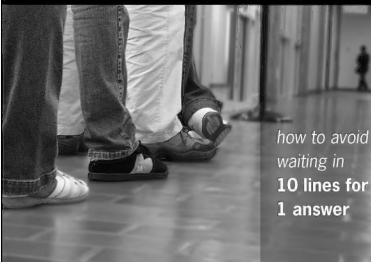
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## Taft promotes electoral reform

REFORM • CONTINUED FROM PAGE 3

The CA thought an STV system, where voters rank their preference for each candidate on the ballot, would strike the best balance between proportionality and local representation.

If no candidate reaches the necessary number of votes for an outright win, typically a majority, the candidate with the least number of first place votes is eliminated and those ballots are reassigned to the candidates who received the second-place rank. The process continues until a candidate reaches the benchmark set prior to the election.

In BC's 2005 provincial election, 58 per cent of voters supported the STV system, however, the benchmark for changing the system was set at 60 per cent. British Columbians will vote on STV once more in their 2008 municipal elections.

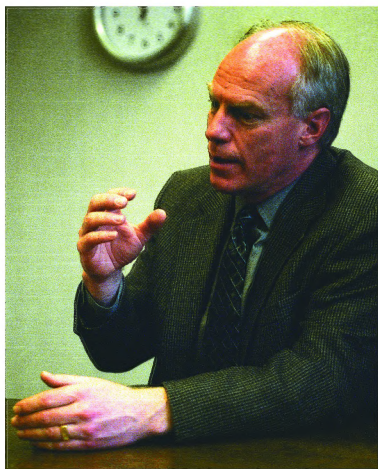
Field said on Saturday that in their public consultations, many citizens were dissatisfied with the current first-past-the-post (FPP) system.

"People were offended, even if their party benefited from a system that they saw as unfair, by results like those in the [BC] election of 2001 where we saw the opposition completely wiped out, even though they had 27 per cent of the vote," said Field.

In Alberta's last election, the Conservative Party won 62 seats, or 75 per cent of the seats in the Legislature, with 47 per cent of the vote. The Liberal party won 16 seats, or 19 per cent of the seats, after receiving 29 per cent of votes cast.

Taft feels that Alberta's electoral system is outmoded, but isn't optimistic that the Conservative government will be willing to institute reforms.

"The harsh reality in Alberta is that



DANA KOMPERDO

IN NEED OF TWEAKING Liberal Kevin Taft, leader of the reform initiative.

the Conservative government, which has been in power for 35 years with massive majorities, is not interested in changing the system," said Taft.

Taft said that without an electoral system to more accurately represent the will of the electorate, his party would be unable to provide effective opposition to the government.

"Without a healthy democracy, the astonishing opportunities we have in

Alberta will not be serving us, because the people will not have the tools to hold the government to account. There's a mirage of accountability. A mirage fed by a multi-million-dollar public relations machine built around the premier. But it's only a mirage," said Taft.

The provincial government didn't respond to the Gateway's request for an interview.

## Individuals use media influences to create their own 'supercultures': Lull

CULTURE • CONTINUED FROM PAGE 2

According to Lull, reggaetone music is a prime example of cultural evolution that's spreading to other parts of the globe.

"It's a quintessentially hybrid form, because if you listen to reggaetone, it's multidirectional in terms of language, in terms of rhythm changes in the music, in terms of lyrical exorcism; it involves the call and response that is inherited from African languages and tribal customs and so forth. It's an 'expressive display' which represents sub-cultural movement that started in Puerto Rico and has moved elsewhere," said Lull.

Complimenting Lull's views, Ruetao said the effects of physical borders on cultural identity, especially in North America.

"Hybridity explains the access that an individual has to two or more cultures through the negotiation of difference; describing the cultural crafting, interaction, and mixtures existing in today's society," Ruetao said, reading

from a soon-to-be-published essay.

"Hybridity explains the access that an individual has to two or more cultures through the negotiation of difference; describing the cultural crafting, interaction, and mixtures existing in today's society."

DR VICTORIA RUETAO,  
U OF A ASSISTANT PROFESSOR,  
SPANISH AND LATIN STUDIES

Lull also argued that we are living in an age of cultural programming, which involves "individual persons

creating their own cultural experiences, profiles, and identities through process of personal cultural selection, hybridization and production," which results in what Lull has termed the "superculture."

"It's the cultural self that goes beyond the local, the normal, the traditional, and the inherited," Lull explained. "It depends on things like cultural globalization, human migrations and mobility, its symbolic abundance, the incredible explosion of information."

Yet, this superculture is subject to change as individuals continue to redefine their own cultural identities.

"We are exposed to and we use certain images in common, but we have all kinds of stuff that identifies us as individuals. It goes from the most everyday local experience—the food you eat, the people you talk to, the food you sleep in—to the things that are the most abstract, exotic, and far away, because that is the cultural reach that we have these days," Lull concluded.

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## CAMPUS CRIME BEAT

Compiled by Jake Troughton

### FRIENDS DON'T LET FRIENDS...

At 3am on 10 February, a patrolling 5-0 constable pulled a vehicle over after it failed to stop at an intersection near 112 Street and 84 Ave. The driver of the vehicle, a current University student, was found to be impaired and was subsequently issued a 24-hour licence suspension. The sober passenger, who apparently didn't mind being chauffeured by a drunk, drove the vehicle home.

### IF YOU GOTTA GO, YOU GOTTA GO

Around 12:30am on 11 February, two intoxicated males were spotted urinating in public on the corner of 114 Street and 87 Ave. Campus 5-0 identified the males as being 24 and 26 years of age with no University affiliation. Both males had extensive criminal records relating to violence. One of the males was issued a ticket for peeing in public, and they were both escorted off campus.

### BYEBYE BOOZE

On 11 February at 3:30am, three males were observed in possession of open liquor in a public area on campus. All three were identified as University students. One of the drinkers had an outstanding warrant and was arrested and later turned over to the Edmonton Police Services. The two other males were cleared with a warning, but their liquor was sent directly to the trash.

### LITTLE PRANK, BIG DEAL

At 12:50am on 12 February, Campus 5-0 received a report of a fire alarm going off at International House. Constables attended the area and were advised that smoke had been seen in a fifth floor

stairwell. I-House was evacuated, and residents were moved to the west side of 111 Street. The 5-0 waited on scene for the Edmonton Fire Department, which sent three units. An extensive search of the building was conducted, and although no emergency was apparent, unknown persons had discharged fire alarms on both the fifth and sixth floors.

Putting aside the damage to property and the inconvenience to the tenants of International House, both Campus Security and the Edmonton Fire Department needlessly dedicated significant resources to this incident, including both the initial response and subsequent investigation. Campus Security is requesting the assistance of International House tenants in identifying the person or persons responsible. Anyone with information can contact the Residence Liaison Officer, Constable Brad Bulman, at 492-8617.

### SHOULD HAVE SEEN IT COMING

In the early hours of 12 February, an officer on patrol approached a group of people in the parking lot of the Saville Centre. After some discussion, it was apparent that the group had been drinking, but they assured the constable that they would not be driving home. Campus 5-0 left the area, at which point two males got into separate vehicles and attempted to drive away. The drunken culprits didn't get far, as officers stopped the vehicles just after they left the parking lot. Both had their vehicles towed and driver's licenses suspended for 24 hours. Neither male was affiliated with the University.

### BACK, BUT NOT FOR LONG

At 6am on 12 February, a 5-0 constable on patrol near 112 Street and 85 Ave recognized a 25-year-old male as having been previously trespassed from campus, and it was determined that the male had an outstanding warrant for his arrest. He was taken into custody and turned over to the EPS. The male is not affiliated with the University and has a criminal record relating to firearms.

### Correction!

In Phil Head's 9 February feature "Guerilla Warfare," several factual errors were introduced in the editing process. Among them, the word "antibodies" replaced antibiotics, and there was confusion as to the causes and effects of probiotics, Campylobacter and VSRA. We apologize to Mr Head for the errors.



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## Trinity Western University arranges first social dance

## Students must keep dance 'modest, wholesome and fun' as the Christian University's new policy is still under probation

LAUREN THOMPSON  
*Mars' Hill*

LANGLEY, BC (CUP)—The first dance ever held at Trinity Western University will take place on 16 February, but if students want to dance, they will have to do it right.

The new policy at the Christian school sates that all dancing done at TWU is to be "conducted in the spirit and ethos of Trinity Western University," and "kept modest, wholesome and fun."

In order to ensure that all social dances be kept this way, all events that involve dancing must be submitted through the Event Approval and Room Booking Process at least three weeks in advance for review.

The music and dance moves will be controlled as well, in order to keep them in line with the University's mission and community standards. Inappropriate dancing, "including, but not limited to, dance moves that mimic sexual activities, grinding or obscene body gestures," are not allowed.

"All music must be free of profanity, sexually suggestive lyrics, references to alcohol, drugs or any illegal substances, vulgarity and must respect the responsibilities of membership of TWU," the policy states.

Although this change may stir up the campus, it's still on probation. The first six events will be assessed to make sure they are in line with the social and educational goals of the University. As the policy states, "The process is a learning process."

The effects of the new policy were seen immediately, as two new dance classes sprang up this January. A swing club, led by student Emily Alzea and alumnus Dan Funk, began meeting on

Monday nights, while a Latin dance class with

The dream of beginning the swing club began when Alzea, a dancer for four years, transferred to TWU last year.

"It's not that dancing is wrong; it was just a tangible thing that set Trinity apart."

ANONYMOUS TWU STUDENT

"I was frustrated because of the no-dancing policy, so I contacted the TWU Students' Association to try and start one last semester," she said. When the announcement came that the policy would be changing, Alzea worked with Recreation Services to get the club in place.

She sees the club as a great opportunity for guys and girls to get together in a fun and laid-back environment.

"Swing dancing is the most fun and wholesome opportunity to have at this age," she said.

While the majority of the campus seems to approve of the changes, there are still a number of people at TWU who are wary of the new policy. Some students feel that the no-dancing policy helped TWU stay unique.

"It's not that dancing is wrong; it was just a tangible thing that set Trinity apart," explained one student who asked not to be named. "I came to Trinity because it was different."

But if numbers can tell us anything, they say that Trinity was ready for the change. Over 70 people attended the first swing dance lesson, and over 35 came to the Latin class.

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# Intersex—exploring sexual ambiguities in the human population

CHLOE FIEDO  
Deputy News Editor

"Is it a boy or a girl?"

From the earliest signs of pregnancy, this is one of the first questions that crosses the minds of expectant parents. From there, lists of names are compiled, rooms are painted and toys are bought—all to accompany the child's sex. However, sometimes children are born with ambiguous sexuality, resulting in an unclear path on how to proceed, often resulting in a medical attempt to "normalize" genitalia.

Dr Alice Dreger, from the Medical Humanities and Bioethics program at Northwestern University in Illinois, began her association with the Intersex Society of North America in 1996. "Intersex is about sex, which is about bodily types," she said. "Intersex has remained stable in some ways, in the sense that it's always existed through the human population. We can assume that these variations have always existed because they exist in animal species."

Though originally trained as a historian of science, she became a historian of medicine "sort of by accident" when researching intersex people in the 19th century for her dissertation.

Since then Dreger has played a central role in intersex advocacy campaigns, working in medical reform movements towards new policy devel-

opments, and has written volumes on intersex rights, including the first ethical critique of the modern-day treatment of intersex.

Dreger spoke to the Gateway about intersex, answering questions about atypical reproductive anatomies and disorders of sexual differentiation.

**Gateway: What is an intersexual?**

Alice Dreger: The term hermaphroditism is not a term we usually use anymore because it's too confusing for people, and stigmatizing. People with intersex are usually defined as people who have been born with something other than the standard male or the standard female anatomy type. That can range from having a chromosomal anomaly, where you have something other than the standard XX or XY chromosomes—although some people with intersex have those—or it could mean that you have something different about your genitalia or something different with your internal anatomy. So there's lots of different ways to be intersex.

**GW: What do you think is the greatest myth about intersex?**

AD: People assume that if somebody is intersex that means they have a full set of male and a full set of female genitalia, and that's physically impos-

sible. You can't have male and female genitalia at the same time because they require different hormone sets that are basically in conflict with each other. So, it cannot be the case.

**GW: What's the frequency of intersex?**

AD: It depends how you count it, because you have to decide what you're going to count as non-standard male and non-standard female. You have to decide how small a penis has to be before you say, "Okay, that's intersex." Or how big does a clitoris have to be, or what kind of chromosomal variations count, and different people have different definitions. About one in 1500–2000 children are born with obvious sexual ambiguities, so they're obviously in between, but a lot more people than that have subtle variations that don't show up at birth.

**GW: How has medical science affected intersexuals?**

AD: There's some types of intersex where surgery is medically necessary because, for example, the child doesn't have a urinary opening. Nobody argues about that type of surgery. But the kind of surgeries that there has been a lot of debate about is where the genitals are changed because they look different. The problem with those kinds of

surgeries is that there's no evidence that they're necessary. That is, we don't know that people who grow up with ambiguous genitalia suffer any harm that requires surgery. There's no evidence that the surgery fixes that or reduces that kind of harm, and it labels the child as being sexually freakish in some ways and also potentially reduces sexual sensation and interferes with health. So there's reasons not to do surgery if you have a choice, and that tends to be the direction the medical profession is slowly going in.

**GW: Why has there traditionally been such a heavy focus on surgery in cases of intersex?**

AD: Doctors and parents have felt that the charitable thing to do when a child is born different is to try to make them look like other people so that they won't suffer stigma. It's not unlike, in some sense, cleft-lip repairs. Most kids who have simple cleft-lips have no functional problem—there are ways to feed them, there are ways to teach them how to talk—they may have some teeth problems, but the repair of the cleft-lip is done for social reasons.

**GW: In recent years, there's been lots of progress in the gay rights movements. How does this compare, if at all, to intersex movements?**

AD: In some ways the intersex rights movements is similar in that it's about sexual minorities. It's about trying to get better treatment and not be discriminated against because you're a sexual minority. But in some ways it's a patients' rights movement because intersex has been very medicalized, so in some ways intersex is kind of like the breast cancer rights movement that tried to get better, more respectful, more patient-centred care for women who had breast cancer.

**GW: From television to film and even in literature, the media has played a large role in portraying people of intersex. Has this helped or hindered the intersex movement?**

AD: I think there's been both of that. Some of it seems kind of stereotypical, in the sense that there's lots of assumption that if you're intersex you're bisexual in terms of your sexual orientation. There's a belief that nobody could live like this, but at the same time the surgeries make people into murderers, if you watch *Law and Order*. So I think there's been a lot of silly stereotyping. But at the same time it seems to make people aware that intersex is real and it often sends them to the Intersex Society of North America site, which I think is really good, because then they get more accurate information. It's the usual problem.

## STREETERS

Today is Valentines' Day, a celebration of love and lust, and also a day where a high volume of nookie takes place.

Where's the strangest place you've ever had sex?



Jared Bacynski  
Business III

A playground, a children's playground – during the evening. The kids were just getting rounded up at that time. I'm just joking about that last thing, though.



Crystal Werkman  
Science III

I don't know, I haven't had sex in strange places. The front seat of a truck, but that's about it. While it was moving though. I wasn't driving, but I definitely saw where we were. Every two seconds I saw where we were anyways. Just so you know, a Dodge truck is the only one you can fit two people like that.



Janelle Morin  
Education II

Um, probably a balcony. Yeah. It was on Jasper Avenue and we got honked at.



Mathieu Johnson  
SUV Vice-President  
(Academic)

Basically, it was over a sink in a bathroom. And no, it wasn't in a SUB bathroom. Uh, that's not very interesting at all.

Compiled and photographed by Paul Knoechel and James Storrie

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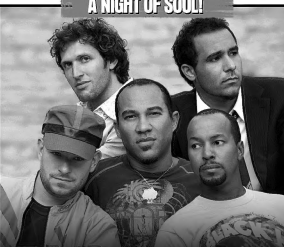
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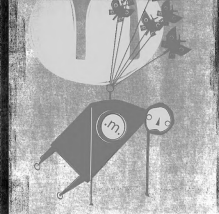
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# OPINION

opinion@gateway.ualberta.ca • Tuesday, 14 February 2006

## We all care about sex—hence our first sex issue

UNDERGROUND CARTOONIST ROBERT CRUMB famously claimed that a large part of his depression was due to the fact that his drive in life was bracketed by impulses to mate—an expression of physicality that he found base and revolting. He never truly found happiness until he reached a later age and his sex drive decreased. Additionally, he tied his sex drive to almost all of the emotional infidelities he succumbed to, and his disgust at the majority of the human race.

Crumb was best known for his portrayal of the drug- and sex-filled hippie life that typified the free-love era, including the lecherous, and perhaps autobiographical, *Fritz the Cat*. While Crumb's work would never be considered high literature, it did inform a generation, and gave voice to a culture that was excluded from the mainstream.

Of course, one might wonder if he would have produced most of his seminal work in the underground comics scene of the '60s and '70s had his sex drive been impotent? Almost all of Crumb's work related to his sexual fantasies and insecurities. If anything, you could call it his muse.

The fact is that sex is a part of our lives—disgust at revolting displays of physicality notwithstanding. Our relationship to it may not be the most important thing in our lives, as it most likely was for Crumb, but, for most of us, it is at least an important thing.

At the same time, most people have an odd relationship with sex and how it affects their own lives. While we, as university students, are constantly being targeted by sexualized messages from advertising companies, television and, sometimes, our peers, how we react to those messages is either intensely private, or so public as to no longer matter.

Which is why you are currently reading the *Gateway's* first sex issue. Each year around Valentine's Day we produce a purity test, which is often fun, but we felt that it only scratched the surface of the issue of sex. So, this year, we expanded our coverage to be more than just an exploration of your experience with the naughtier things in life (that's still there as well, don't worry). Issues covered are both silly and serious, just like most people's relationship with sex itself.

Hopefully, this initial gesture will be able to help inform you about how you relate to sex yourself, and doesn't leave you with a strange aversion to the human race.

DANIEL KASZOR  
Editor-in-Chief

## Valentine's Day a fine time to be single

ST VALENTINE'S DAY, that annual celebration of all things romantic, is upon us, and you could fill the Arctic Ocean with all the money flower shops will be making. If it weren't already full with water and various sea creatures.

You could also, if the opportunity arose, fill it with the tears of the millions of single people who wish they too, too, had been pierced by Cupid's arrow. Yes, lonely depression is an important but oft-ignored tradition of this holiday. But it doesn't need to be this way.

It's a little-known fact that being single is not, in fact, a disease. It's simply a state of being, not necessarily any better or worse than any other. For some of us, staying single is simply the best option at this point in our lives, even though we could totally get a girlfriend any time we wanted.

For us, today should be a day like any other. We can't let ourselves succumb to the pressure of society to conform to its pseudo-romantic demands. It's important that we go about our normal business and show up those smug jerks with their "significant others."

So join me, fellow singles, in having a grand old time today and proving to the world that our lives are every bit as meaningful as everyone else's. Or if not to the world, then at least to ourselves.

JAKE TROUGHTON  
Senior News Editor



## LETTERS

### Better up the taxes, Cleland—smokers don't pay for my healthcare

I write in response to Ben Cleland's letter of 9 February. "Smokers pay for their own healthcare, and likely yours as well," Mr. Cleland clearly subscribes to the propaganda school of, "If you have to lie, tell the most outrageous lie you can."

I took him up on his invitation to look up the tax costs of smoking vs the amount the healthcare system pays, and it turns out that the total cost of care vastly exceeds what they pay in taxes on cigarettes.

Check out what Murray J. Kalesman reports in "The Cost of Smoking in Canada, 1991" in *Chronic Diseases in Canada*, published by the Public Health Agency of Canada: "In 1991, smoking-attributable healthcare costs in Canada were \$25 billion (CAN). Additional smoking-attributable costs included \$15 billion for residential care, \$2 billion due to workers' absenteeism, \$80 million due to fires and \$105 billion due to lost future income caused by premature death. Adjustments for future costs if smoking had not occurred and smokers had not died were estimated to be \$15 billion. According to this analysis, smokers cost society about \$15 billion while contributing roughly \$78 billion in taxes."

So they sucked out about twice what they paid in. Sure, just in direct healthcare costs today they covered it, but in a lifetime every smoker is subsidizing every smoker. You smokers should be paying me

the same amount you spend on smokes, because that's what you're eventually going to cost me to cover your drains on the system.

DAVID COX  
Education III

### Hirji, *Gateway* wrong—grad students pay health services fee

I must respectfully correct the claims of Mr. Mustafa Hirji and the authors of a recent *Gateway* article concerning the proposed Health Services fee increase (Re: "Council rejects health services fee hikes," 9 February).

Contrary to popular misinformation, graduate students are indeed assessed a Health Services fee of \$22.32 per term, in addition to their GSA Dental fee of \$188.10 and GSA Health fee of \$118.54 (annual fees). As for staff, their access to UHC is considered an employment benefit.

The premise of Mr. Hirji's first argument (submitted to Students' Union Students' Council with the 7 February late additions) is false, and thus his strongest argument is unsound. The other five arguments Mr. Hirji presents are also highly questionable, though it's not my place to dismiss them.

I should add that Dr. McInroy has pleaded his case before GSA Council as well, but no action has yet been taken. Not all members of our Council are convinced that the situation is as dire as it seems. In fact, one of our councillors suggested that the Health Centre ought to consider paying the tuition and fees of any medical students who agree to serve a five-year term with the Health Centre (at a reasonable

salary) upon completion of the MD. This could solve the problem of a physician shortage while also avoiding unnecessary increases to students' Health Services fee.

Dr. McInroy admitted that this particular proposal had not occurred to the UHC management, but that they would consider it.

HECTOR MACINTYRE  
VP Communication, GSA

### *Gateway* editors obviously not pentathletes

Wow guys, I'm really surprised and unimpressed you let this one get by you (Re: "Track Bears, Pandas working out the kinks," 9 February). It's obvious that there was just a Google search on "pentathlon," which came up with the modern pentathlon, an obscure sport contested in the Olympics almost entirely by Europeans—who, since they dominate the International Olympic Committee, steadfastly refuse to drop it as a discipline even while discontinuing Olympic softball, which is much more competitive internationally.

The pentathlon which you should have been able to properly describe is an indoor, shortened version of the decathlon. It consists of the 60m hurdles, the long jump, shot put, high jump and a 1000m run (800m for the ladies).

Also, the two athletes pictured with this article, while both excellent athletes, are no longer CIS competitors.

STEWART MAWDSLEY  
Science IV

### Religious satire not the same as Holocaust denial

Regarding Denny Tang's letter, "Free speech no defence for caricatures of Mohammed" (9 February)—no one denies we put limits on freedom of speech, but where do we stop?

You can't compare Holocaust denial with religious satire. The Danish cartoon was making a satirical comment on a very real phenomenon: suicide bombers committing acts of violence for the sake of their religion, which happens to be Islam. Having the freedom to make jokes about religion and politics is an important part of western secular culture and isn't something that we should allow other cultures to trample on. Ideological conflicts are inevitable, and we should be willing to stand our ground when our freedom of speech is threatened.

Therefore, I applaud those who dare to print the cartoon, not because they're anti-Islamic bigots, but because they do so as an act of counter-protest to those who would use violence to silence them.

JULIE ROSSIGNOL  
Arts IV

Letters to the editor should be dropped off at room 3-04 of the Students' Union Building, or e-mailed to [opinion@gateway.ualberta.ca](mailto:opinion@gateway.ualberta.ca).

The *Gateway* reserves the right to edit letters for length and clarity, and to refuse publication of any letter it deems racist, sexist, libelous or otherwise hateful in nature.

Letters to the editor should be no longer than 350 words, and should include the name, student identification number, program and year of study of the author.

# Point-Counterpoint: is sex awesome, or is it overdone?

Don't knock it 'til you try it, Storrer—sex is great

Try not to be common, Peppin—sex is so passé



TIM  
PEPPIN

Point

I know what you're thinking, Mr. Storrer: "Sex is overrated," "Sex is boring," and, "I'm thirsty." I even know what arguments you'll make: "The Internet provides much better return on my investment, of both time and money." "When's the last time you actually saw three-breasted, doe-eyed elf-maidens have tentacle sex?" "What's sex done for me lately that my hand hasn't?" and, "All the cups are dirty."

While those are all good points, and combine to form a compelling and well-balanced argument against the continuation of paired human sexuality, I'm not going to address any of them, mostly to annoy you. Go fuck yourself—figuratively, of course. I'm not that generous with my compliments, and I know your shoe size.

Instead, I'm going to talk about the problem that you, and seemingly many others, as well, really have with sex. The problem, as I see it, is that you're an Arts student. Please don't jump to conclusions and assume that I'm making a cheap and offensive generalization about the sexual ineptitude of an entire faculty—I'm not. I'm making a cheap and offensive generalization about the sexual ineptitude of two faculties—the engineers don't know what they're doing, either. In any case, the problem is that you're all living under Ezra Pound's edict, struggling, sweat-

ing and moaning to make it new. But sex isn't new, James. It's old. Really old. And you'll find out soon enough that once you've done Doggie-Style, the Rickshaw, the Stick Shift, Intercellular Plasmid Exchange and the Dancing Crab of Hin-Sün Forest, it's an uphill battle against experience.

The problem is the transferal of enjoyment from the act or object itself, to the discovery of novelty. I see the same thing with food. A culinary connoisseur isn't concerned with the simple joy of chewing food, the delightful sensation of swallowing or with the satisfaction of a belly swollen from shameless gluttony.

... the problem is that you're all living under Ezra Pound's edict, struggling, sweating and moaning to make it new.

Instead, they're interested in what country each obscure, bitter vegetable comes from, what difficult to reach part of the animal the disgusting, gelatinous mass of "meat" in front of them was removed from, and who the chef's primary culinary influences were.

But that attitude doesn't make for good eating, James, and it doesn't make for good sex. Think about it: don't you like to swallow? I know you do. So stop lust after Gai Gai, cut Hyohshigigiri style, steamed in the cerebrospinal fluid of a mongoose, and just eat some steak and potatoes. You just might like it.



JAMES  
STORRER

Counterpoint

Oh Timothy, you spike-haired, perry horndog, were you raised in a barn? Didn't your parents teach you anything about morals and the basic principles of human dignity? All right, listen up, and I'll throw down a little wisdom passed on from my chief homeboy, Jesus. I'm not expecting you, a child of mere Peppins, to keep up with the son of God here, but make an effort.

Making love—or fucking, as you uncultured savages call it—is a euphemism. There's nothing truly lovely about sexual intercourse. What we have instead is a sort of lowest-common-denominator activity, a base and empty form of personal enjoyment that should really be serving as a baseline for dignified behaviour. If you can't think of something better to do with your time than stick or be stuck with various sundry parts of the human body, you are seriously failing at life here, T-Pep. We live in an era where the life of the mind can provide limitless enjoyment, from magazines to internet to Sudoku; why would you settle for the figurative equivalent of a night of wrasslin' television and a bucket of KFC? Moreover, how could you stomach encouraging others to enjoy such debasement? Read some fucking Kant, you douchebag!

Now, I'm not claiming to be perfect here myself, as I've let my monstrous

phallus fall prey to marathon Reverse-Cowgirl sessions with my own fair share of field hockey teams and such, but we have to remember the true purpose of sexual desire. These urges don't exist to provide us with cheap jollies: they're here to remind us of the ultimate success of the human condition, to provide us with a little humility. There is something seriously wrong with a man, Mr. Peppin, if he doesn't feel a pang of disappointment at having his actions controlled by a handful of hormones and pheromones.

... why would you settle for the figurative equivalent of a night of wrasslin' television and a bucket of KFC?

The true tragedy here, ironically, lies with the virgins of the world, socially and instinctually pressured to forego their integrity for ten to 15 minutes of profoundly uninteresting stimulation. Attractive lady-virgins on campus are encouraged to find me, and I'll do my best to alleviate their conditions.

The rest of us, however, know exactly how not-mind-blowing the sexual experience is, and just how much dignity we trade for it. Readers of this publication, stop uniting! You have nothing to lose but your colourful novelty handcuffs. Resist your primal urges, do something productive with your time, and don't fuck anybody—especially not "meat and potatoes" Peppin.

This edition of the Sack is going out to this guy named, uh... "Raul," for the awful treatment of his girlfriend. We'll call her "Mindy."

The problem begins with Raul's scrotum. It's not velvety at all. In fact, Raul's scrotum is covered in these scraggy little hairs that smell kind of funny. He knows because he's pulled some out and smiled them. What's wrong with that? Nothing—at least not until Raul asks Mindy to tongue it despite not having showered in a couple of days.

Raul's also a selfish and lazy looser—he expects any sort of oral or manual stimulation whenever he wants it, but never lasts longer than 15 minutes in bed, nor returns the favour. When he even bothers to go down on her, he mostly just flicks his tongue a couple of times before faking nausea and running to pretend vomit in the toilet so noisily that Mindy loses all sexual desire.

He also tells "Mindy" that she's a bad lover, just to make her feel bad about herself and determined to try harder to please him. He makes her watch those late-night sex shows on the Life Network to get handjob tips, and discreetly positions her so that he can watch *That 70's Show* while having sex.

So, for your failings as a man, it's into the Sack for you, Raul. Stop being such a jerk.

PAUL OWEN

The Burlap Sack is a semi-regular feature where a person or group who needs to be put in a sack and beaten is ridiculed in print. No sack beatings are actually administered.

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# How to get lucky on the cheap—a guide to Valentine's Day strategies



ADAM  
GAUMONT

Alright fellas, listen up: I'm going to let you in on a little secret here. Well, alright, the ladies can listen, too. In fact, I realize now that I have absolutely no control over who reads this. Anyway, no matter.

I'm here to tell you that Valentine's Day is for suckers. And not in the, "Aw shucks, I'm single, nobody loves me" kind of way. I'm talking about suckers who already have girlfriends, or at least have designs on a special someone, and who fall prey to the trappings of Valentine's Day—or V-day as I call it—every year.

In case you haven't noticed, 14 February, which originally had to do with Cupid and Roman mythology or something, is now a commercialized racket designed to convince guys that the more they spend, the more their lady-friends will love them. The price of flowers is jacked up, which forces guys to shell out for a bouquet of roses at three to four times the normal price. Every quasi-romantic restaurant in the city is crammed to capacity, making it almost impossible to get a table before 9pm, and most make you buy pricey "tickets" that package together food, wine and a huge markup.

"I'm here to tell you that Valentine's Day is for suckers. And not in the, 'Aw shucks, I'm single, nobody loves me' kind of way. I'm talking about suckers who already have girlfriends, or at least have designs on a special someone, and who fall prey to the trappings of Valentine's Day—or V-day as I call it—every year."

Now don't get me wrong here: I'm not suggesting that you should boycott V-day altogether. No, sir. I'm just saying that if you want to make your woman happy, you have to do something on top of it—or instead of it—as well.

It's all about intentions here: If you only buy flowers for her because you have to, then it shows that you're doing it out of necessity, and not because you want to. If, on the other hand, you buy her flowers on a random day, then it shows that your intentions were to make her happy, and not simply to appease her *de rigueur*. It's like Sean Connery says in *Finding Forrester*: "The key to a woman's heart is an unexpected gift at an unexpected time." Amen, Mr. Connery!

By the time you read this, it will likely be too late. You'll probably already have made reservations, and you'll undoubtedly have maxed out your credit card to pay for it all. Very well then—enjoy your night out on the town, sucker. But next year, instead of flocking with the rest of the herd to The Crêperie on 14 February, make her your Valentine a week or two before, seemingly out of the blue. Her favou-

rite restaurant won't be too busy, and the flowers and chocolates will be way cheaper, too. Then, come V-day, plan a special night together for just the two of you: go skating, make supper at your place, rent a movie, drive out to "make-out point"—anything will do, so long as it's just the two of you. Then, lay back and enjoy the spoils of your labour (or lack thereof).

Make no mistake: as a boyfriend/suitor/dude-who's-desperate-to-get-laid, you still need to observe Valentine's Day in order to stay out of the doghouse. But if you really want to get into her good books, then bust out the Valentine's routine on a cold, cold night in January.

One final caveat: this won't work for every girl out there. Some may believe you to be cheap and insincere if you do this—just the opposite effect of what you were going for. But this likely isn't the kind of girl you'll want to hook up with anyway, at least not long-term. And if you're going to spend all that time and money for one night of pleasuring with a girl, then just go to a hooker—it's much cheaper, the sex is dirtier and it takes significantly less time. Or so I'm told.

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# How to stay single using bacon—a guide to Valentine's day strategies



CONAL  
PIERSE

Valentine's Day: that magical time of year when girls who've been hurt by guys in the past are overly easy and go down faster than the second tower. Or, if you're currently involved, it means that you'll be paying significantly more money for sex. Of course, you'll probably screw up somehow anyway, and end up spending the night masturbating in a tub of cold water like the rest of us. Despite all this, there is a way that you can avoid shelling out money for a card with kittens and a horrible pun on it, and that way is to stay single.

It's quite common for so-called "love experts" to give dating tips at this time of year, yet nobody is giving you advice on how to go about staying single. That's where me and my 20-odd years of studying in the field of ashology come in. Just follow my handy field guide to singledom and you'll get rejected faster than Michael Jackson applying for babysitting jobs.

The first thing you need to work on is personal hygiene, or more importantly, a lack of it. A firm, offensive odour is the first thing you need to keep women at bay. Your total smell is what's known as "hot garbage"—the overwhelmingly thick smell of trash left out in the sun, but with a hint of citrus. Once this has been established you can leave it as is, or up the ante by

doubling yourself in cans of Axe.

It's also important to be sweaty. I can't express strongly enough how effective it is to make everything bacon. A diet rich in bacon products will give you that profuse sweating that turns anywhere you sit into a slip and slide. Note that I'm not stressing obesity here, just that bacon is nature's way of making you sweat like a warthog in heat. If for some reason a woman gets past your outward odour defenses, and still wishes to make naughty with you, try to ensure that you have a mean stink drink. Your pants should smell worse than a Swedish cheese factory. And stop brushing your teeth. Bad breath is key.

**Just follow my handy  
field guide to  
singledom and you'll  
get rejected faster than  
Michael Jackson  
applying for  
babysitting jobs.**

Once you've mastered the art of the putrid smell, it's time to bone up on your conversation skills. First, women should always be presented with detailed information on to the state of your bowels. If you feel a mean stink coming on, make every female present aware of this. The best way to do this is to wait for an awkward pause in the conversation. Nothing seals your creepdom better than filling those silent moments with a remark like, "Man, that Mexican food is going to

spride my one-ring on the way out."

Also, try to find something to be really pretentious about. Pick a random subject, but make sure it isn't so obscure as to never come up in conversation, and learn everything there is to learn about it. When this subject comes up, become disproportionately angry, interject with a very loud "Excuse me," and then proceed to fill in your conversation partners irrelevant minutiae. I also find the words "titty," "vagina" and "cunt" to be especially offensive to women, and thus they should be used often. For example: "Man, that bitch has some rude titties," and, "Stephen Harper is a douche-faced cunt."

Women also like men who can dance, so you're going to have to make sure you aren't one of those men. If you are a man who can dance, and can't help this affliction, try to counterbalance it by either being the guy who spins glowsticks around like he's fighting an army of ghosts, or the guy with the constant scowl who spins his hat around his head and generally looks like an all-around fuck while he pops. If you do, however, have zero dancing ability, make sure you act like you don't know it. Go hard. Also try to bang against as many women with your cock as possible. Let your wang be your diving rod, and beat her with it like Bobby Brown.

I hope this guide has been helpful in your quest to remain single, and if for some reason this Valentine's Day women aren't shooting you down like the Red Baron, don't worry: someday you'll achieve true repulsiveness. Just make sure you buy stock in Vaseline before then.

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## STDs are everywhere, but which one's the best?



Evans Smith

*Chlamydia trachomatis* is the world's most common sexually transmitted disease. So common, in fact, that with only \$20 I was able to locate a prostitute to discreetly infect my dear friend Todd, in the interests of scientific research.

Like half of all males afflicted with the Clam, Todd had no symptoms. However, after a quick checkup I was assured that Todd's chance of having an ectopic pregnancy had increased from 0 per cent to 0 per cent. I was then informed that this percentage increase would have been higher if Todd had fallopian tubes. Instead of ectopic pregnancy, Todd was noted to have "piss like jalapeno paste," and "balls like bruised fruit."

I soon learned that *Chlamydia* is not only the most common STD, but also the most common cause of preventable blindness. Blindness is not only effective in lowering one's egotistical sexual standards, but also in reducing one's chance of being offended by the light-hearted and profane ramblings of certain university news rags. *Chlamydia* is very much a gateway disease.

Its simple treatment makes it ideal for those who are just starting out in the STD scene and wishing to test the waters before penetrating right in. In fact, *Chlamydia* is so accessible a disease that it crosses species lines, infecting everything from koalas to penguins. It's these factors and more that makes *Chlamydia* the ideal bacterial infection for sodomites and gateway STDers alike.

### Irís Tse

One of the first and most iconic paparazzi images of the Tom Cruise and Katie Holmes' Unconvincing

### GROUP COMMENTARY

Handy Lovers World Tour was of an unkempt Holmes shopping in Hollywood while sporting a nasty set of cold sores. Ever since then, the cold sore—or, more accurately, herpes—has occupied an important place in pop culture history.

No other STD has so successfully completed the link between a bathsit crazy religion—Scientology—and lifetime viral infection that causes occasional outbreaks of fluid-filled blisters—the Herpes Simplex Virus. The fact that there are two different types of herpes allows for even zester combo than whatever scabies could offer.

This also makes herpes the most ass-kicking, or more accurately, career-aborting, STD ever, leaving behind in its wake the massacred career potential of Joey Potter and Maverick.

Which is great because, fuck, I hated Joey Potter.

### Paul Owen

Clearly the best STD—or STI as you new-wave hippy linguists are calling them nowadays—is the Human Immunodeficiency Virus, or the HIV. Now, we're not talking Haley Joel Osment-style "Walker told me I have AIDS"; I mean Magic Johnson. "No one wants to guard me in case I bleed on them, but I still have unprotected sex with at least three women a week, or I did before I got fat" HIV positive.

Let's face it, having the HIV (pronounced as one syllable with a short I) without having AIDS is like finishing second on *American Idol*: you're still getting a recording contract, but you don't have to deal with the potential harmful side-effects, like people telling you Bo Bice is better than you, or death. But my favourite reason to get behind the HIV comes from Golden Bear basketball coach Don Horwood, who—when forced to remove a bleeding Jeff Stork from a game this weekend—protested with the refs saying, "You don't know Jeff Stork. He can't have HIV! It's impossible!" I believe that, as they say, is a "burn." Oh burn, Jeff. Burn.

### Scott Lihwall

While everyone can find themselves drawn in by the exotic and mysterious nature of some of your fancier, foreign STDs, sometimes you just have to root for the hometown boy. Gonorrhea, commonly known as the Clap, is one of the most common treatable sexual diseases in the world. It is the salt-of-the-earth STD, historically common among sailors and brothel workers; the Clap has a working-class, nose-to-the-grindstone ethic that warms that heart—and, incidentally, reddens the area around the urethra.

More than any other STD, Gonorrhea can bring families closer together. It's possible for an infected woman to pass on a Gonorrhea-caused eye infection to her child while giving birth. This, of course, builds family unity. Mother and child, friends and family—everyone can go on down to the free clinic together and get that good old shot of penicillin. While holding hands. And singing. Now that's wholesome.

### Chris Krause

What makes a sexually transmitted disease really awesome? How about your mom getting it? That's right: pregnancy afflicted the mothers of every single person reading this article right now. No exceptions. I'd like to see scabies get those kinds of numbers! And make no mistake: pregnancy is bad-ass.

Don't know what I mean? Let's take a look at the facts. Billions of dollars are spent every year to prevent it, and it's one of the most potent threats for discouraging teen sex. We're talking about a condition where, if after nine months of suffering you're forced to squeeze a purple, macous-covered football-sized mass out your vagina, you got off easy. If things don't go "right," the risks range from diabetes to massive hemorrhage to death, and that's just for the mother. That burning discharge is starting to sound pleasant, isn't it?

So, for its sheer, awe-inspiring fear-someness, pregnancy undoubtedly deserves a place as one of the greatest STDs.

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**GETTING A MOUTHFUL** There are lots of great places to have sex on campus. The food court isn't one of them. PHOTO ILLUSTRATION: ALEENA RITSMA

## Sex on campus—a late Orientation guide



PAUL OWEN

"Where can I get laid?" During the weekend I spent as an Orientation leader this September—a time that none of you probably remember since all but one of you lousy first-year fuckwits in my group ditched after about an hour and a half—that was my most frequently asked question, even more common than, "Dude, when does the 'Plant open'?" and, "What the fuck were you thinking?" after having assaulted the president on-stage during her address.

Now, the answer to this question, at least when posed by a female, was invariably, "The back seat of my car in about 10 minutes." But for those of you who ask that question without the implied "by Paul Owen" at the end, there's quite a task ahead of you. Finding a good fucky-sucky spot on campus isn't exactly easy, especially with the 5-0 on your tail.

The logical spot would be a dorm room in Lister. Now, this isn't necessarily adequate for those thrill-seeker exhibitionists who want the chance of someone seeing their cock and/or

womancock, but it is your safest bet. That's not to say it's without problems: the roommate conundrum, paper-thin walls and the chance of catching gonorrhoea from the bed sheets have to raise you to at least terror-threat-level maroon.

Next, daunted by the challenges of Lister, you'll probably want to try a secluded corner in CAB or SUB. Do not do this. Anyplace where there's the potential to encounter people eating is a high-risk zone. While in other locales, someone who notices you might just shrug it off with a "what is this world coming to?" look, when a man's food is involved, you can bet your bare ass that it'll be hauled off to campus security HQ.

Soon you'll be trying the engineering buildings. Aww, who am I kidding? Only engineers go to engineering buildings, and they never get laid. They're too busy taking six courses and wanting to kill themselves.

Moving along, avoid at all costs the science buildings. For all you know, they good be testing some sort of anti-Viagra medication or a chemical that gives a vagina teeth or something. The last place you want to be naked is around a bunch of potentially harmful chemicals. Or toothed vaginas.

Many people then try Rutherford library, thinking that the secluded bookshelves provide ample cover for a little midday quickie. The problem

with this theory is that there are a lot of professors giving out pesky "assignments," and "essays," and "research papers." Now, I wouldn't know because I've never actually "researched" a paper per se—it's more of a making it up as I go along thing—but rumor has it that the required reading material can often be found nowhere other than Rutherford Library.

Even if you do avoid those keeners who actually do their homework, you still need to deal with those pesky librarians who are constantly roaming around doing their jobs and returning books to shelves and stuff. There's a reason that those who attempt to fuck in Rutherford always hit Campus Crime Beat come Tuesday morning.

The last spot I'll discuss for PDA is the Ag-Foal Atrium. It's quiet; it's warm; it's generally devoid of people. There are even benches. The only thing they could do to make it more accommodating is to mount condom dispensers on the walls. Of course, the entire thing is enclosed in glass, meaning that it's pretty hard not to be seen by a random passer-by. And there's also the chance that an over-friendly bird could want to make it an unfortunate threesome.

So there you have it. I guess there really is no good place to have sex while you're supposed to be studying and learning. Except of course, for the back seat of my car.

## Bathrooms: the last bastion of sexism and homophobia



NINA VARSAWA

The most obvious and most unquestioned gender segregation at the U of A involves our washrooms and change rooms. This segregation is founded on the assumption of uniform heterosexuality, and is in desperate need of re-evaluation. Our society can no longer rely on heterosexual comfort zones that cater to a dominant majority and neglect a significant minority.

Heterosexuals, nonchalantly change in gender-specific locker rooms, operating under the assumption of standardized heterosexuality that our societal structures feed. The majority of people fail to consider that these gender-segregated domains do not equally serve non-heterosexuals. Heterosexuals feel sexually "safe" because they're made to

believe that gender-segregated washrooms and change rooms are basically void of sexual energy; non-heterosexuals know that they are not.

Obviously, gender-desegregation would produce great discomfort in those that currently use these public facilities with ease, and maybe public washrooms and change rooms would simply always be areas of consciously high sexual tension. But, at least they would be so for everyone equally.

Not only does gender segregation nourish heterosexual assumptions, it also cultivates inter-gender fears and expectations. Bathrooms and change rooms are segregated under the belief that if women and men shared such spaces, they would sexually exploit each other. Men would peek through the cracks at women in cubicles; women would check out men at the urinals and later exchange juicy details. Not all heterosexual men are inconsiderate pigs, and not all heterosexual women are callously judgmental. But as things currently stand, men and women are generalized as such.

And then, of course, there are the pragmatic reasons why this gender

segregation needs to end now. Although I had to include some token moral arguments, these practical reasons in themselves are more than enough to justify desegregation. I know this is an exhausted complaint, but consider washroom line-ups: it just makes no sense that I have to wait in line for a cubicle when I'm already late for class if there's an entire empty washroom next door.

Also, men need to be privy to the fascinating discussions—particularly those revolving around feminism—that unfold on the cubicle walls of the women's washrooms. Of course, I can't speak for the writing that goes on in the men's washrooms, but if it's any bit as interesting as in the women's, then I want in. And once these presently single-gender discussions coalesce, imagine the possibilities that will abound!

So, in the name of sexual and gender equality—and, of course, pragmatism—we must begin to break down society's presumptuously heterosexual walls. The washrooms and change rooms here at the U of A are ideal places to start.

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University of Alberta Students' Union Elections 2006

## GFC COMMITTEES: STUDENTS NEEDED

The terms of office for students serving on **General Faculties Council (GFC)** Standing Committees and Appeal Boards and committees to which GFC elects members will expire on April 30, 2006. Undergraduate and graduate students (except as noted) are encouraged to apply now to serve on any of the following committees for terms of office beginning May 1, 2006, and ending April 30, 2007. (Some students currently serving on these committees may be seeking re-election to serve additional terms.)

| Committee                                                                                                                                                                                                                                                                          | Student Vacancies                                                                                                | Meeting Times                                                                                                                                                                                                                                                                                                                                                                                 |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>ACADEMIC PLANNING COMMITTEE (APC):</b> GFC's senior committee dealing with academic, financial and planning issues.                                                                                                                                                             | ONE undergraduate & ONE graduate                                                                                 | 2:00 pm/2nd & 4th Wednesdays                                                                                                                                                                                                                                                                                                                                                                  |
| <b>ACADEMIC STANDARDS COMMITTEE (ASC):</b> GFC committee dealing with admission, academic standing, transfer and enrolling policies.                                                                                                                                               | ONE undergraduate (Undergraduate students who have transferred from an Alberta college are encouraged to apply). | 9:00 am/3rd Thursday                                                                                                                                                                                                                                                                                                                                                                          |
| <b>CAMPUS LAW REVIEW COMMITTEE (CLRC):</b> Reviews Code of Student Behaviour, Code of Academic Behaviour and Residence Community Standards.                                                                                                                                        | ONE undergraduate & ONE graduate                                                                                 | 9:30 am/last Thursday                                                                                                                                                                                                                                                                                                                                                                         |
| <b>COMMITTEE ON THE LEARNING ENVIRONMENT (CLE):</b> Promotes excellence in teaching and optimal learning environment and provides for appropriate information resources to the University community.                                                                               | ONE undergraduate & ONE graduate                                                                                 | 2:00 pm/1st Wednesday                                                                                                                                                                                                                                                                                                                                                                         |
| <b>FACILITIES DEVELOPMENT COMMITTEE (FDC):</b> Recommends on planning and use of facilities, proposed buildings, use of land, parking and transportation.                                                                                                                          | ONE undergraduate                                                                                                | 9:00 am/3rd Friday                                                                                                                                                                                                                                                                                                                                                                            |
| <b>UNDERGRADUATE AWARDS AND SCHOLARSHIP COMMITTEE (UASC):</b> Approves new awards for undergraduate students including selection and eligibility.                                                                                                                                  | TWO undergraduates                                                                                               | Three times a year (October or November, February or March and April or May)                                                                                                                                                                                                                                                                                                                  |
| <b>UNIVERSITY TEACHING AWARDS COMMITTEE (UTAC):</b> Administers the Bachelor Award for Excellence in Undergraduate Teaching, the William Handley Award for Excellence in Research Teaching, and the Teaching Unit Award.                                                           | TWO undergraduates & ONE graduate                                                                                | Normally meets three times a year (October, March and April)                                                                                                                                                                                                                                                                                                                                  |
| <b>ACADEMIC APPEALS COMMITTEE (AAC) / UNIVERSITY APPEAL BOARD (UAB):</b> AAC hears and decides appeals regarding academic standing. UAB hears and decides appeals regarding disciplinary decisions of the Discipline Officer and Dean as made under the Code of Student Behaviour. | AAC: TWO undergraduates & THREE graduates<br>UAB: FIVE undergraduates & TWO graduates                            | Hearings are normally scheduled from 4:30 pm onward and last from three to five hours. Students applying to either committee must have flexible late afternoon/evening schedules. YOU MUST BE AVAILABLE AT LEAST TWO NIGHTS MONDAY - THURSDAY. Please provide the names and contact information for at least three references, so all reference checks will be conducted for both committees. |
| <b>COUNCIL ON STUDENT AFFAIRS (COSA):</b> The aim of the Council is the betterment of the quality of student life at the University of Alberta.                                                                                                                                    | ONE undergraduate & ONE graduate                                                                                 | Afternoons, normally 3rd Monday (September to March)                                                                                                                                                                                                                                                                                                                                          |

Application forms and committee information are available in PDF format on the University Secretariat website: <http://www.ualberta.ca/secretariat/>, or in Room 2.5 University Hall. Applications should be completed and returned to the University Secretariat by **Wednesday, March 4, 2006**. For information regarding committee membership and terms of reference, students are invited to contact: Ms Marlene Lewis, Secretary to the GFC Nominating Committee (NC), at 492-1938, or by e-mail: [marlene.lewis@ualberta.ca](mailto:marlene.lewis@ualberta.ca).

NOTE: There is ONE STUDENT VACANCY on the GFC EXECUTIVE COMMITTEE for an undergraduate student who is a GFC member. Expressions of interest should be directed to Mr. Garry Bodnar, Secretary to the GFC Replenishment Committee.

## Proud to be a 20-year-old virgin



RAMIN OSTADI

Before I even begin this article, let's get the formalities out of the way: I'm a 20-year-old virgin. That's right, only 20 years left to go. Being of the unsexed persuasion, it still surprises me that, even in this day and age, virginity still has such a stigma surrounding it. I mean, with liberal feminism telling girls to "free" themselves sexually and the natural bravado of male insecurity, it's not exactly easy for one to justify the choice of being a virgin at my age—and yes, it's a choice. The truth is, though, that there are plenty of benefits to being a virgin. Or, at least, I'm pretty sure they're benefits.

Now, people who make a conscious decision to be a virgin do so for many reasons. Personally, I've abstained because I think losing your virginity is a very important step in personal development. Don't get me wrong, I believe in the "Clinton" definition of sex—where intercourse is sex, and the rest is what you make of it. But, in that regard, sex itself is a very vulnerable and emotional act that shouldn't be taken lightly, and should be done with someone you trust, if not love. I mean, as great as the pressure is to lose your virginity, the pressure to do well is even greater.

But let's be realistic, no man is good their first time. You can train yourself in all the foreplay and read all the faulty and completely subject-

tive sex-help books you want, but the sad fact is, 90 per cent of men don't do that well their first time. If you do it with someone you trust, and have an emotional connection with, then you can be secure enough to know that, when you inevitably fail, you'll have someone who'll support you and let you try again.

Now, some of you are probably thinking "But dude, that's so ... so ... really? A virgin?" That makes you insecure. Other, more rational people are probably either agreeing with me, or still straddling the fence—and you can bet your sweet ass that was a pun. Well, from my experience, another more surprising benefit to being a virgin at our age group is that there are plenty of women out there who find this quality appealing. Those not stained by having Paris Hilton as their role model—or conversely, Anne Coulter—want someone who's mature and, well, sensitive. These women know that the person they have feelings for—that's you!—isn't some schmuck with an STD count longer than he is. That's not to say that promiscuity leads to being disease-riddled, but it's not exactly safe, either. Showing that you can make a mature decision on such an important matter can, oddly enough, get you a lot of tang.

So, you can see, virginity isn't all that big a deal, if it's for the right reasons. I mean, God knows you don't want to be one of those people who never get any attention from whichever sex you prefer, doomed to obscurity by your passion for video games and social awkwardness. Hell ... yeah, that would suck. I, on the other hand, am completely happy with my choice, and hope that this gives you people a little more insight on the matter. Just remember, not every virgin is a loser. Some of us just like it that way.

PHOTO ILLUSTRATION: JOHNAULT  
I DON'T THINK IT'S IN YET Fucking should be hot, dirty and impersonal. Starvels are great for it.

## I don't want to make love—I want to fuck



MIKE SMITH

Man, I want to fuck. Well, I am a guy, so of course, that shouldn't come as much of a surprise to anyone, but I want to talk about that word, and its connotations. Sex is a broad word that has many definitions and situations, but fucking, as it applies to sex, is actually surprising specific. When you say you want to fuck someone, it hardly has anything to do with love and everything to do with lust, and those are two different things.

When you love someone, you rarely fuck them, especially if you've been with that person for a long time. That isn't to say you rarely have sex, although that might be true, but it means that sex empowered by love is based not on lust, but on an emotional connection that you share. You're both at your most vulnerable during those intimate moments, and when you're having sex you aren't thinking about how much you want to blow your load all over her face. You're thinking about her, and embracing the joy of being so close to your loved one.

Making love is a type of sex, but it's the emotional antithesis to fucking. This isn't to say you can't fuck when you love someone, but it's much harder to turn those feelings of love off and give

someone a good fucking than one might think.

Fucking, on the other hand, is a purely physical experience. If you have from some slight emotional ties with the person you are with, it really starts to become more than fucking. When I fuck, I primarily think about myself. This isn't because I'm a selfish bastard, although I am, but because that's what fucking is. Both parties are there for one thing, to reach orgasm. Sure, I might try my best to make sure a girl is having a good time, but honestly, that's more to massage my own ego than any caring I have for her, because good fucking is with someone you don't have any real emotional bond to.

What bothers me is that people seem to fail to understand the subtleties of sex. Many people consider the words fucking and love-making to be synonyms, when in fact those words exist because they all say different things. Would you honestly call picking up a girl in a bar and having sex with her "love-making?" At the same time, saying you fucked your partner when what actually happened was a shared emotional experience is stupid. People can actually betray their true feelings towards their relationship even in these words, because if you think the sex you have with your partner is purely fucking, you are either in denial or not really in love.

So, yes, I want to fuck. I don't just want to make love, I want a pure physical experience where I share as much caring for the girl I'm with as I do for my own hand, because let's be honest, I've fucked myself many times. It's just like to start fucking other people sometimes.

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Deadline for Applications  
Wednesday, March 1, 2006 @ 4:30PM

# LET'S TALK ABOUT SEX

*Carley*

For more than a decade, the *Gateway* has, each Valentine's Day, produced a purity test for the consumption of the University public. Since the test's inception, that issue has been the most popular single issue each year, and the test itself overshadows much of the rest of the issue. So, this year we decided that we wouldn't fight the pull of the purity test, and we would dedicate an entire supplement to sex. We hope you enjoy it.

Photos by Pete Yee, Aleena Reitsmen, Josh Nault, Ben Begley, Matt Frehner, Nathalie Nadeau, Mike Kendrick, Dana Komperdo, Phil Head, Dominique Leger, Samantha Oler, Mike Otto.

Illustrations by Mike Robertson

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Also See:

Commentary on sex in the Opinion Section  
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You can usually pick out the athlete on a team who's a favourite with the opposite sex. Their name draws a high-pitched collective squeal from a select portion of the crowd as the starting lineups are introduced in the pre-game; the same group randomly shouts out during the game that they love them, and if you have the unfortunate task of interviewing these athletes in the post-game, you're guaranteed to have to wait through what we at the *Gateway* have in the past described as, "fans, well-wishers and/or supporters of their efforts" before you can even start the interview process. The *Gateway* recently sat down with a former Golden Bear, who dished about the program's most committed fans and his experiences with them only on the assurance of anonymity (we've called him "M"). While it's impossible to verify that these events actually happened, keep in mind the words tM told me: **"If you think I'm bullshitting, ask anyone around here."**

FEATURE BY CHRIS O'LEARY

## High school days

*Gateway:* A girl who went to school with you told me that you even had groupies when you were in high school.

M: Man, all I can say is that after my grade twelve year, those kids were never allowed to have a team room again. That's all I can say. It's still barred to this day. They have to change in the main locker room. I had the only key. I was the captain (laughs/cackles, which really added to this story). How funny is that?

*Gateway:* What happened exactly?

M: Ask this guy (nudges a former high school teammate) about it.

Teammate: There was some function going on at school.

M: It was called, "A touch of class." A touch of ass (laughs).

Teammate: It was formal; everyone dressed up. The school day was over and we were waiting for practice to start. This guy (points) is hanging out with his girlfriend, who he's got in the team room. Anyway, they're in the team room going at it and he gets caught by the coach laying down on the bench with this girl and we got banned from the team room after that because of him and the "touch of ass."

## The Halifax girls in the elevator

M: I think my best story ever happened after we lost out on nationals one year, I came home on the elevator—are you recording this?

*Gateway:* Yeah, it's on.

M: I was in the hotel elevator. I basically made a mistake that kept us out of the national championship game. It was probably one of the worst days of my life. I was in the locker room by myself, crying for an hour after. I picked up a 40 of gin on the way home. I didn't want to think about anything else.

These two girls get on the elevator. They're very attractive young ladies. One blonde, one brunette, wearing kind of scandalous clothes. I don't give a shit, right? I just want to go to my room and sulk. We've got our team dinner in an hour and I'm thinking, "I'll have a few drinks in my room and then just drink my night away." These two girls slide in and start chat-chatting and they ask me if I want to hang out for a bit. I'm like, "Whatever, I'm just going to my room to drink for a bit. I just had a really shitty game." They say nothing about my sport. They come into my room and I'm drinking a bottle of gin with these two random girls. I don't care anything about them. Then my buddy from Regina gives me a call to see what I'm up to and how I'm doing.

He comes over and we're having some drinks and these girls go, "Okay, we just gotta go to the washroom and we'll be right back." They go in together. And these two girls come out of the washroom, freaking buck naked. Buck naked!

*Gateway:* No way!

M: I don't give a shit. I just want to sit there and drink. So, I'm like, "Okay whatever." We start... I have one bed; the guy from Regina has another. Both girls are naked and they each pick one of us and we get under the covers, and we start getting our freak on. I remember vividly that The Real McCoy is blasting on the radio, freakin' "Mr Vain" is pumping on the radio. About 20 minutes in, these two girls are drinking gin still and getting wasted and I don't care, I'm just doing this because, you know?

The other girl goes, "Hey, let's trade." So one jumps onto my bed, naked. We trade and we start going. We all finish the bottle of gin and an hour later I'm like, "Okay, everyone get the fuck out, I'm having a shower and I'm going to a team dinner." We came home from the bar that night and the two girls were sitting outside our room waiting for us and we did it all over again.

## My aunt in Winnipeg

M: This is one that Coach tells.

*Gateway:* Your coach knows your stories?

M: I've got a rep all over this squad. Ask one of these guys what his favourite story is about me.

Teammate: Winnipeg. The aunt. The one you met in the stands after the game that was fuckin'... 40.

M: I met her in Edmonton and we kept in touch on MSN. I'm in Winnipeg, I'm with a teammate and I tell him I've got this girl and she wants to go to a club. We get all changed up, we're ready to rock and roll and she calls and says she's downstairs in the lobby. I'm waiting in the lobby and the men's and women's coaches are eating there. Get this on tape. Okay, so I meet her at the bar and she's over 40 and she's banging. She's got kids, she's divorced—but that's beside the point. I meet her at the lobby of the Winnipeg Radisson hotel. I walk in and three coaches are sitting down for dinner. This lady walks in and they go, "Woah, who's the lady?" On my way out I'm like, "It's just my aunt, Coach. She's just my aunt." So I take my teammate with me back to her van and this lady has to move the baby seats to the back because we got a few friends going to the bar. They go in, while me and her stay in the minivan and, you know... the guys come back and then the night's done. So word gets out to one of the assistant coaches that this lady actually wasn't my aunt. To this day, to this year—hey, how many times, has coach talked about this story?

Teammate: Two or three

Another teammate: 20 or 30!

I totally tapped that





M: Thank you. Yeah, he freaking loves this story. So they found out it wasn't my aunt, that it was an older lady. The next night she came to my game and I absolutely destroyed the other team. Coach was like, "You've got to tell your aunt to come to every road game." Ask him about it. He'll love it.

Coach: [M] needs to give his aunt's number to some of our current guys.

Current Bear: It happened three years ago and you're still talking about it.

Coach: Hey, what the heck? I gotta follow this guy's life. That's what I'm always going to remember about this program, is [M's] aunt.

Another teammate: Are you talking about the auntie? Some guys may have said some other suspect stuff, just to bring him down. I always had his back. If I was in his shoes, I would have bailed... 30, 35, 40. Fuck. The older the berry the sweeter the juice!

Former Bear: That's my favourite story. That and the one about an opposing coach's daughter. She still e-mails me.

Gateway: How'd you meet her?

M: On the elevator.

Gateway: That was the girl?

M: That was the girl! That's why it's so crazy! When her and her friend left that day, I was like, "What are you doing here, anyway?" She says, "I was just here for nationals." I was like, "Oh do you know someone? Do you play?" She was like, "No my dad is a coach."

## The mandatory threesome story

Former Bear: We were out at UBC. There's this friend that I'd had out there for a long time. The guys all head out to the bar on the

Friday and I stay back. I tell them I'm gonna chill, that I've got a friend. This girl was hot. She brings her best friend and we have a threesome in the hotel.

Gateway: That's what I was waiting for, the threesome story. That's the gamut. You've run the whole gamut.

M: So she brings her friend, they come to the game on Saturday and after, they're hanging out in the lobby and they come up when the guys are gone and head right into the shower.

And I videotaped it.

## Taking one for the team

M: We were in Victoria, at the One Lounge. There were these two gorgeous, gorgeous girls. My teammate and I were working them and they ended up coming back to the hotel with us. I gave up the room to my roommate, so we ended up going out to the fire escape on the stairs. We spent three hours on the fire escape. It was amazing.

## So close yet so far away

M: We were in LA ... no, it was Hawaii, in 2004. New Year's Eve. I'm at the bar with my boys, having some drinks. There are five or six girls and I'm buying them all drinks. I'm spending American dollars, and the exchange rate is not that good, so I'm spending like \$75 CAD per round. This one girl is around 35, just a gorgeous body. I tell her we're from Edmonton and she's like, "Bull shit!" We show her our drivers' licenses and it turns out she's a nurse on her incumbent in Hawaii on her exchange. She pulls out her Alberta driver's license to prove it. Twenty minutes later, I'm

hitting it on the beach. We go back to her place, then to a Burger King and we called it a night.

## Gimme a C-O-U-G-A-R

M: I was at a team wedding in Calgary; I was the young guy there. All the guys want this one bridesmaid. She's gorgeous. She was a former cheerleader. Everyone's hitting on this girl; I'm just at the bar, keeping to myself, getting bombed. She walks up to me and she's about 30 with huge fake boobs; she's from San Diego and just gorgeous. She goes, "I don't know what your name is or who you are, but by the end of the night you're coming home with me." And I have all these ex-Bears being like ... "there's no way this guy's getting this."

Me and her end up out in the parking lot, with a video camera outside on, and she says to me, "What's the worst thing you've ever done in your life? I'm kinda scared now." She says, "What about this?" She strips down, buck naked. And she's like, "Right here, right now." We did it on top of the car of a guy I know, right there in the parking lot. That was one of the greatest nights of my life. I still have a scar on my chest from where she bit me so hard. The guy still doesn't know about what we did on his car, either. He wouldn't be happy about it.

## The total

Gateway: Okay seriously, how many were there?

M: People are like, "In your five years, what's your count?" I have no idea. There's so many of them; you've seen it after the games. We'll tell them we have plans, and they'll say, "We'll be here in half an hour, an hour. I can't wait to see you. Call me. Call me after the bar when your parents aren't here [in front of them]." It was like that every week, man.

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ILLUSTRATIONS BY MIKE ROBERTSON



## Taking a crack at the vagina

Tim Peppin's guide to taming the pussy

In some ways this is a rather foolish undertaking. Everybody's different, as you may have noticed—particularly if you've managed to get their pants off. People's anatomies, expectations and preferences can vary dramatically. Some people like to be flagellated while wearing diapers; some apparently believe endless missionary to be the finest in love-making. However, be that as it may, most people aren't diaper-wearing sex perverts; most at the very least like a bit of doggie-style, and there are some general principles, attitudes and techniques that will serve you well in most of your amorous endeavours.

You may have heard before that the mind is the most important erotic zone. Whoever told you that was both wrong and guilty of perpetuating a really irritating cliché—show me the girl who can imagine herself to orgasm and, well, I'll be really impressed. The most important female erotic zone, for the purposes of achieving orgasm, is clearly the vagina, and more specifically, the clitoris. What people really mean is that, in order to get there, a girl has to be turned on. So to be good at cunninglingus, you have to be good at inspiring arousal—a much more difficult task.

The very first thing you need to address is your own attitude. I'm going to stick my neck out here and claim that there's no female who really enjoys being eaten as though it were a grudging favour. Having someone's mouth on you can be a little unsettling, and I don't know of any girls who can get off when they're nervous. So one of the most important things you can do (for both of you) is to genuinely enjoy yourself. Don't treat it as something unpleasant you have to suffer through to show her you care. Don't say anything negative about it. Let her know through your words and body language that you love to touch her and give her pleasure for its own sake. Relaxation and trust have to come before arousal.

Everybody has sensitive little nooks on their body that for whatever reason they love to have touched, kissed, licked and caressed more than others. It's

different for each person, but everybody has them, and there's a lot of overlap. Take the time to find them and explore them. The obvious ones are the edges of the ears, the front, sides and back of the neck, the inner thighs and the nipples. But don't just head for her breasts as though you're a starving baby—they are typically more sensitive, but they aren't magic buttons. Make her feel that her whole body is desired, and that her breasts are just a fantastic part of it. Besides, there are plenty of other places that can get attention, from the small of the back to the underside of the arm; take your time and explore.

So far, so good. Knowing or discovering her spots is a great start, and now, if you take some care in how you manipulate them, she'll be dying for some gratification. Try never to let your hands be idle—keep them roving with slow, languorous movements. Try to always have at least two or three points of contact with her body (your chest, belly, legs, whatever), and change them up. Try exhaling gently against parts of her that have thin skin or peach fuzz, then slide your hands over so the moisture never chills. And, when you're up near her ears, exhale near them so she can hear it, nuzzle them with your face and murmur in them. You can also murmur filthy things in her ears when you're up there—tell her what you're going to do to her; tell her how much you want to taste her; tell her how sexy she is.

You get the idea. Whatever you do, act deliberately and with purpose. There are few things that can kill a mood like the perception of incompetence, insincerity or indifference. Don't do or say anything if your voice or body language will betray you. Get in to what you're doing, and don't be ashamed.

The question that now springs to mind is, if you're mucking around so much with the rest of her body, what do you do with her pussy? The right answer, at least for a slow tease, is nothing. I've been told that the most intense sensation short of orgasm is that first touch of the tongue or fingers. And if that's the case, you want to make sure she's as worked up as she can be.

Now "nothing" is a little extreme, I'll admit. It's just very important to understand the effect of anticipation. Ideally you want her focusing on the idea of your touch and her pleasure, so you want to suggest it, and hint at it, without actually doing it. Try leaving her underwear on, so that you can lightly slide your fingers, lips or tongue across her without actually making skin contact. Spend some time on her inner thigh, tickle it with your fingers, and brush your hand lightly against her pussy as you rub her skin. You could try putting your mouth against her underwear and breathing out; the presence and pressure of your mouth and your warm, moist breath against her should make her ungodly horny.

Again, as always, don't do the same thing every time. Tear her underwear off and start to gorge yourself; split your fingers "live long and prosper" style and firmly massage her thick outer lips with waves of pressure; pull her underwear to the side and lick her briefly, then keep doing what you were doing; or even take the front and back of her underwear in your hands, and (gently!) tug it back and forth, so that it presses against and moves her clit and lips. Mix it up—don't become predictable—and read her body language. If she's arching her back, grabbing you by the hair and moving her body in a desperate attempt to get her pussy onto your mouth, you might want to stop teasing her and get to business. Or smirk at her and say, "Not yet." It's up to you.

So here we are. Business. The best thing is that, if you've been doing a good job up to now, there's not much you can do wrong. Even if she doesn't come, she'll still remember that as an intensely pleasurable sexual experience. But that's not all we're after, so, after one final message, let's talk about technique. Here, more than with anything else, her preferences are going to be unique. What feels incredible for one girl might hardly get a response in another. So vary what you do, explore, and don't ever be afraid to ask her if there's anything she likes or wants. And always remember the importance of variety.

The first couple of minutes, in general, are when you have the most freedom to play around. She's probably quite aroused, but isn't yet physically on the road to orgasm. So explore her pussy with your tongue and hands. A good way to start is with one long, soft lick from her hole all the way up to, and past, her clit. Try slowly smearing your tongue against her inner lips in a side to side motion—they can be very sensitive for some girls. Tongue-fuck her. Open your mouth wide, so that she feels like she's being covered by it, and bury your tongue inside her. Then stiffen it—as hard as you can make it—and grind it against the walls of her vaginal opening. Try to keep as much of your tongue inside her as you can, but press very firmly. Work your tongue in and out of her, changing its shape as you go.

Remember to tease and play with her clit as you do these things; just don't feel that you have to give it exclusive attention. Try flattening your tongue and licking it with slow, broad strokes. Try making your tongue as pointed as you can and rapidly flicking her clit up and down. Try sliding the underside of your tongue against her—its texture is quite different from the top, and she may like it. Point your tongue and rapidly lick up and down while moving your whole head towards and away from her, thereby varying the pressure on her clit—she'll probably love that if you do it rhythmically. Try putting the

palm or thumb of one hand above her clit and pulling back on the skin. This will withdraw the "hood" that covers her clit, and will make your licking feel more intense. Try wrapping your lips around her clit and sucking on it. While you suck, rub it with the top and bottom of your tongue. Again, make sure none of this is too much. Some may love it; some may say it's almost painful. Don't be afraid to learn.

After a few minutes of this, she should be experiencing strong physical arousal—you want to start moving her towards orgasm. Something you want to keep in mind when driving for an orgasm is that, just like with us, it takes a relatively steady rhythm. Don't change up your technique or rhythm every five seconds; After a while it becomes a frustrating distraction, not a turn on. Orgasms can take intense concentration, so help her out. Move into a steadier rhythm—her body language before should have indicated what kind of licking pressure she prefers.

Many girls crave a "full" feeling when they're being pleased. If you can lick a girl's clit while you screw her, you probably should be part of a travelling freak show. For the purposes of this feature I'll assume you can't, so this means using your fingers. Unless she really likes it, don't just jam your fingers inside of her. As with most things, start slow, even though you're in the late stages. Try taking one finger and, while you keep licking, trace a lazy line from just below her clit, down between her inner lips to her opening, all around it, then back up to her clit. Do

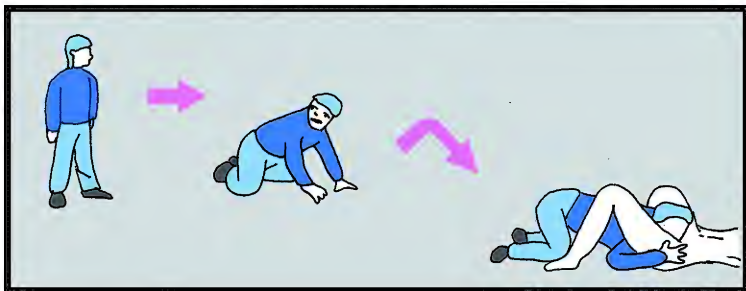
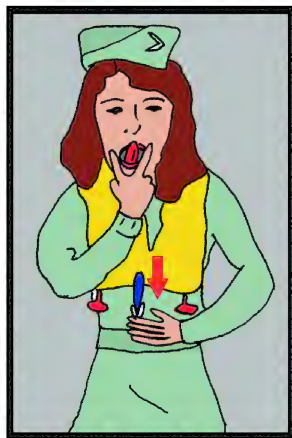
As she gets close to orgasm, she may start to writhe and buck her hips—try not to let your licking or rhythm get interrupted. When she's quite close to orgasm, force that would have been excessive earlier becomes not only alright, but necessary. Press your tongue hard against her clit, ram your fingers deep inside of her and grind them against her. Quick your rhythm, and don't let up—even when she comes. Every girl is different, but their orgasms typically last longer than ours. That first orgasm moan isn't a sign that she's finished; it's a sign that she's started. Pay attention to how she responds, try to stop at the appropriate time, but as a rule of thumb, keep licking through the orgasm—she'll usually let you know when she's finished.

A final word: this guide was written assuming that the girl would be lying prone on her back—the classic relaxed position. But just as you should vary your techniques, you should vary positions, too. This doesn't even have to mean the position of her whole body—try spreading (or closing) her legs in different ways. But you should also try entirely different positions. Try lying on your back and having her "ride" your face, or being on your knees and sucking her off—she may love the thought of it. Try eating her doggy-style—that way you could even insert your thumb instead of your fingers while still being able to stimulate the ventral surface of her pussy. Use your imagination and have fun. You can't go wrong.

**And, when you're up near her ears, exhale near them so she can hear it, nuzzle them with your face and murmur in them. You can also murmur filthy things in her ears when you're up there—tell her what you're going to do to her; tell her how much you want to taste her; tell her how sexy she is.**

this a few times, then move a little further—dip the tip of your finger inside her, swirl it around, press against the edges of her pussy. Move inside her slowly. Make sure she's wet! If she's not, wet your fingers with saliva. If she's quite tight, start with one finger and move in knuckle by knuckle, alternating insertion with rubbing the outside of her pussy and between her lips. If she's not so tight, or if she's relaxing after one finger, use two. With them just inside her, try making them rub against each other while you slowly rotate your wrist.

Eventually you're going to have inserted your fingers entirely inside of her. And this is the trickiest part—maintaining the rhythm and pressure of your tongue while simultaneously fingering her. Something to keep in mind is that it's typically not the "in and out" movement that girls find pleasurable—instead, it's pressure and rhythm against the vaginal walls. While you're fingering her with your palm up, curl your fingers slightly, and press them against her anterior wall (inside of her stomach, kind of). This is usually a very pleasurable region to have stroked, and you want to correlate the rhythm of your stroking with the rhythm of your tongue. Try pressing your fingers straight in then applying pressure on the way back; try pressure both ways; try pressure in and none on the way out; try "splitting" your fingers to apply broader pressure; and try rotating your wrist so you can press against the sides of her vagina as well.



That's what Tim has to say. To hear the ladies' side of the story, turn to the next page.

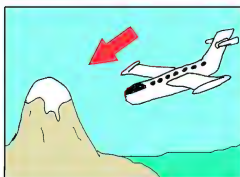


## Chloé says:

Despite Peppin's captivating awareness about the mysterious world of oral sex and his general tone of encouragement to all the men in the world about diving in, his perception of the female anatomy is limited to his own sensory experience of looking and touching over the years. And though I'm sure that has brought him a bounty of information, there's one underlying assumption that leaves me troubled: the orgasm. Unlike men, there's no obvious physical sign to tell when a woman has reached orgasm, and sometimes she won't. In fact, some women, despite having volumes of sexual experiences, have never actually had an orgasm, and even if she has, she probably doesn't come every time. Here's an idea; ask her about it!

Early in his guide, Peppin dismisses the idea that the mind is an important erotic zone, but any woman who's had a sex dream can tell you that it's possible to come without any sort of penetration, or touching at all. So bear in mind that the mind does indeed play a role, and part of that role, as Peppin says, is attitude; being comfortable with your partner and the situation is crucial in order to actually enjoy the experience.

Still, I think it's fair to say that a woman is more likely to come during oral sex—when it's all about her—than during intercourse. One of the most important things to remember is, don't rush, and, of course, foreplay is key.



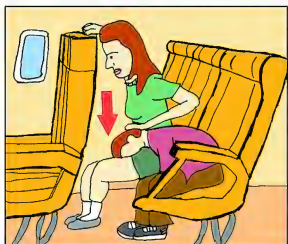
## Iris says:

I do have one major point of contention: while saliva may be your lube of choice when you beat off in the solitude of your own room, it really isn't that good of a lubrication. You're giving cunnilingus, not trying to sniff out some deeply burrowed truffle like a well-trained pig: there's no need to slobber all over her vagina. If you're doing things right and if she's aroused, she'll be wet when you slide your finger(s) into her. Use some strawberry-flavoured Astroglide if you must.

Beyond that, if you think reading this epic overture on cunnilingus is going to provide something different than what you've gleaned off the latest Cosmo while waiting to pay for your groceries, then you're dead wrong. You know why? Because both has the same underlying message: girls like foreplay and, surprisingly, while some girls get off on guys licking the alphabet, some find a nursery rhyme based on the building blocks of the English language to be a complete buzz kill. That is, all girls are different!

No shit, Sherlock.

In fact, the most useful move that you've learned in the past ten minutes reading this feature isn't some long-lost mystic licking



technique, but that you should really pay attention to her body language and know which moves are enjoyable for her and which aren't. Here's the deal: if she into you and she feels like having sex with you, then regardless of the variety your cunnilingus techniques, she's going to have a great time. However, if she doesn't feel like it, no amount of suave Barry White will save you from the impending disaster.

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# Purity Test

I'm too sexy for this

Are you the type of person who's so chaste that you refuse to walk on virgin snow? Or are you so twisted you'd cackle with glee as you ate a semen-filled powdered donut off the ass of Charles Manson? An angel with butterfly wings and a pixie heart, or a forked-tongue succubus with heroin in your veins? There's only one way to find out for sure, friends: the Gateway's annual world-famous Purity Test.

It's a simple concept: take the test, tally your score, then check how you did when compared to the miscreants and pansies who populate the Gateway. And if for some reason you're not happy with your score, well, there's a reason you're on holidays next week, and it certainly isn't reading.

## Getting to know you

Ever lied? (1pt)  
To your parents? (2pts)  
To the cops? (5pts)  
To CSI? (50pts)  
On the purity test? (-2pts)

Do you follow the five-second rule? (1pt)  
The ten-second rule? (2pts)  
Do you just eat off the floor? (5pts)

Ever told a dirty joke? (1pt)  
A dead baby joke? (2pts)  
Do you know what you get when you stab a baby with a steak knife? (3pts)

Have you ever been touched by Jesus? (-2pts)  
Inappropriately? (2pts)  
Was "Jesus" actually just some guy on the number 130 bus? (4pts)

What's the longest you've ever gone without bathing? (1 point for every day after 2, to a maximum of 10)  
Wear deodorant/cologne/perfume? (-1pt)  
Just to hide the fact you haven't bathed? (2pts)

Do you still live at home? (-2pts)  
In a house with roommates? (1pt)  
Alone? (2pts)  
So very, very alone? (-1pt)  
In SUB? (2pts)  
In Lister? (3pts)  
In a dumpster? (5pts)

Did you cash your prosperity cheque? (1pt)  
Did you use your prosperity cheque for charity? (-2pts, you do-gooder pansy)

Sloth? (2pts)  
Greed? (2pts)  
Pride? (2pts)  
Envy? (2pts)  
Wrath? (2pts)  
Lust? (2pts)  
Gluttony? (2pts)  
Ever kill one person according to each of the seven deadly sins? (500pts)  
Or just seen *Se7en*? (1pt)

Any piercings? (2pts)  
On the genitals? (5pts)  
Any tattoos? (2pts)  
Of the genitals? (10pts)

Ever gotten in a fight? (2pts)  
Did you win? (2pts)  
Did you use the phrase, "Yeah, but you should see the other guy?" (-2pts)

Have you ever hazed anyone? (2pts)  
Did you use a broom? (2pts)  
Did you call it "Dr Broom"? (5pts)

Are the gloves off? (1 pt)  
Like, really off? (1pt)  
No, like, seriously off? (1pt)  
Is it on like Donkey Kong? (2 pts)

Do you gotta fight (UH UH) for your right (UH) to PAAAAAAR-TY?! (2pts)  
Are you content to peacefully protest (uh uh) for your right (uh) to party? (1pt)  
Let's not forget par-tays? (1pt)  
Or shindigs, keggers, hootenannies, mixers, raves or box socials? (1pt)

Ever been to a concert? (1pt)  
Ever been backstage? (3pts)  
Ever been "with" the band? (5pts)  
Did they go "backstage"? (10pts)

## Naughty Schoolgirls and Dirty Schoolboys

Have you ever failed an assignment because of a boyfriend/girlfriend? (2pts)  
Failed a class because of them? (4pts)  
Failed out of school because of them? (10pts)

Have you ever cheated on an exam? (3pts)  
Have you ever lied to get an exam deferred? (2pts)  
Have you ever killed a relative to get an exam deferred? (100pts)

Have you ever skipped a class? (1pt)  
A week's worth of classes in a row? (3pts)  
A month? (8pts)  
And still passed? (5pts)

Did you ever go to class just to hook up with some one? (3pts)  
Did you stop going when it didn't work out? (5pts)

Ever slept with a TA? (4pts)  
A professor? (8pts)



A high school teacher, when you were in high school? (10pts)  
A high school teacher, when you were in elementary school? (100pts)

## Drinking and Drugging

Have you ever drank beer? (1pt)  
Wine? (1pt)  
Hard alcohol? (1pt)  
Malt liquor? (2pts)  
Mouthwash? (5pts)

Have you ever been drunk? (1pt)  
Crunk? (2pts)  
So drunk you threw up? (3pts)  
Into someone's mouth? (10pts)  
Couldn't see? (5pts)  
Could see again—Hallelujah?! (50pts)  
Ever passed out and woken up on the floor? (2pts)  
In an unfamiliar bed? (3pts)  
In jail? (5pts)  
In an unfamiliar bed in jail? (10pts)  
When was the first time you got drunk? (1pt for every year before 18, 0pts for 18, -1pt for every year after 18, minus an additional -5pts if you've never been drunk)

Ever had caffeine? (1pt)  
NutraSweet? (-1pt)  
Do you smoke cigarettes? (2pts)  
Cigars? (2pts)  
A pipe? (4pts, because that's awesome)  
Chew tobacco? (2pts)  
Are you leading the charge for a campus-wide tobacco ban? (-5pts)

Ever been high? (2pts)  
Ever been hooked on a feeling? (1pt)  
High on believing? (1pt)  
How about high on pot? (2pts)  
Mushrooms? (3pts)  
Meth? (5pts)  
Ecstasy? (5pts)

Test created by the sexy Gateway staff and volunteers

Photo illustrations by: Pete Yee, Aleena Reitsmen, Josh Nault, Ben Begley, Matt Frehner, Nathalie Nadeau, Mike Kendrick, Dana Komperdo, Phil Head, Dominique Leger, Samantha Oler

Acid? (7pts)  
Crack? (10pts)  
Heroin? (10pts)

Ever snorted cocaine? (3pts)  
Off a hooker? (5pts)

Ever used a bong? (3pts)  
Ever made a bong? (5pts)  
Out of a dead cat? (10pts)  
Out of a live one? (50pts)

Ever done drugs with James Frey? (-5pts, liar)  
Ever hotboxed a car? (2pts)  
A hotel room? (3pts)  
A casket? (5pts)

Do you grow/make your own drugs? (5pts)  
Do you use University property to do it? (10pts)  
Do you sell your own drugs? (7pts)  
Ever performed sex to get drugs? (3pts)  
Did you ask for a refund? (-3pts)

Ever went to class drunk? (2pts)  
High? (3pts)  
Are you a prof? (5pts)

Ever smuggled drugs? (2pt)  
In your ass? (5pts)  
In a puppy's ass? (10 pts)

## Sexy, Sexy, Sexy

Ever had an impure thought? (1pt)  
About your friend? (2pts)  
Your boss? (3pts)  
Your mother/father? (10pts)  
U of A President Indira Samarasekera? (3pts)

Ever got a pet name from your significant other? (1pt)  
Was it "Snugglebum"? (1pt)  
Was it "OHMYFUCKINGGODTHISISTHEBESTSEXI" VEEVERHAD!?" (3pts)  
Ever named your genitals? (3pts)

Ever held hands? (1pt)  
Kissed? (2pts)  
French kiss? (2pts)  
Heavy petting? (3pts)  
Dry humping? (3pts)

Ever had sex? (2pts)  
Ever done it wrong? (1pt)  
When did you lose your virginity? (2pts for every year before 18, 0pts for 18, -2pts for every year after, minus an additional 5 points if you're still a virgin)  
How many sexual partners have you had? (1pt/each)

How many times have you had sex in a 24-hour period? (2pts for each time after one, +5pts for each partner after one)

Ever had sex with someone more than double or less than half your weight/height? (5pts)  
Who's the oldest/youngest person you've ever had sex with? (1pt/every year off your age)  
Ever needed to use the "Divide by two and add seven rule" to figure out if you could have sex? (5pts)  
Ever had sex with more than one person at a time? (5pts/person)  
Ever taken someone's virginity? (3pts/deflowering)

Let's talk positions: missionary? (0pts, Captain Imagination)  
Doggystyle? (2pts)  
Cowgirl/Reverse Cowgirl? (2pts)  
69? (2pts)  
Wheelbarrow? (3pts)  
Hydraulic Jackhammer? (5pts)  
Rottiserie? (7pts)  
The double-clutch half-reversal standing lotus with a 360-degree backflip on orgasm? (25pts)  
Have you ever given/received double points if you've both given AND received? ...

A handjob? (2pts)  
Blowjob? (2pts)  
Cunnilingus? (2pts)  
Analingus? (3pts)  
Anal Minging? (10pts)  
Rusty Gillespie? (10pts)  
Anal sex? (5pts)  
Moustache Ride? (3pts)  
A facial? (5pts)  
Cleveland Steamer? (5pts)  
Golden Shower? (5pts)  
Tony Danza? (10pts)  
The Spider-man? (10pts)  
Snowball? (5pts)  
Chicken Wing? (5pts)  
Dirty Sanchez? (5pts)  
Angry Dragon? (10pts)

Have you ever had sex in a car? (2pts)  
While one of you was driving? (4pts)  
On a car? (3pts)  
While it was moving? (10pts)  
In a parking garage? (5pts)  
On a boat? (2pts)  
In an office? (3pts)  
In a plane? (7pts)  
On a mat, with a cat? (5pts)  
On a rug, with a bug? (5pts)  
In a classroom (3pts)  
During a class? (10pts)  
In church? (10pts)

Ever been on To Serve and Protect? (3pts)  
Ever been in Campus Crime Beat? (3pts)  
Ever been in Council Forum? (-2pts)  
Were you the dude that poured shampoo in the koi pond? (5pts, bastard!)

Ever had unprotected sex? (3pts)  
Ever gotten an STD? (5pts)  
Ever gotten an STD named after you? (10pts)  
Ever used the fact you got an STD as an opportunity to play a practical joke on your friends? (10pts)

Ever played homosexual chicken? (2pts)  
Are you undefeated? (5pts)  
Have you ever "spread the cheeks"? (10pts)  
Did you still lose? (-5pts)

Ever get pregnant? (5pts)  
Ever got an abortion? (10pts)  
Just to lose weight? (50pts, you horrible human being)

Ever cheated on your partner? (2pts per partner cheated on)  
Has someone ever cheated on their partner with you? (2pts/person cheating)  
Ever cheated with someone who was cheating? (10pts)  
Ever screamed the wrong name? (2pts)  
Ever screamed your name? (5pts)

Ever heard your neighbours? (2pts)  
Ever masturbated to your neighbours? (4pts)  
Ever joined your neighbours? (8pts)

Ever read a romance novel? (1pt)  
Is more than 50 per cent of your hard drive taken up by pornography? (5 pts)

Ever masturbated? (2pts)  
How many times in one 24-hour period? (1pt/ every touching of "it")  
Ever masturbated to porn? (2pts)  
To a fake picture of a celebrity? (3pts)  
To a fake picture you made of one of your friends? (10pts)  
Playboy? (2pts)  
Victoria's Secret catalogue? (2pts)  
Sears Catalogue? (5pts)  
Toys "R" Us Catalogue? (-5pts)  
Ever gone and fucked yourself? (10pts, but only if you send a detailed "How-to" guide to managing@gateway.ualberta.ca)

Ever used a sex toy? (2pts)  
Ever eaten food off of someone's body? (2pts)  
Ever inserted food into someone's body? (5pts)



Did you eat it afterwards? (7pts)  
Did you make someone else eat it? (15pts)  
Unknowingly? (100pts)

Ever used lube? (2pts)  
Vaseline? (3pts)  
Mayonnaise? (5pts)  
Peanut butter? (8pts)  
Chunky? (10pts)

Ever had sex with an animal? (10pts)  
Did you eat it after? (50pts)

## Crimes and Misdemeanours

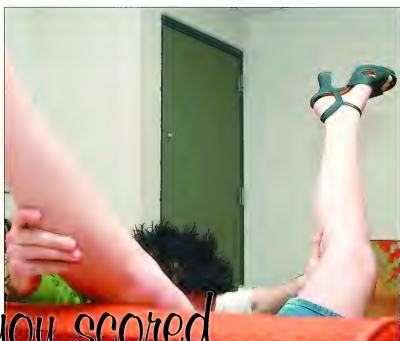
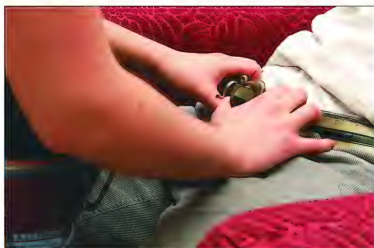
Ever committed a crime? (3pts)  
Against humanity? (50pts)  
Ever got a ticket? (2pts)  
Ever been arrested? (3pts)  
Ever spent the night in jail? (5pts, plus 1pt for each additional night thereafter to a maximum of 15 pts)  
Did you drop the soap? (5pts)  
On purpose? (20pts)

Ever stolen candy from a baby? (1pt)  
Nose candy from a baby? (5pts)  
Stem cells from a baby? (10pts)  
Ever stolen money? (2pts)  
Public money? (10pts)  
You a Liberal? (-10pts)

Ever played Grand Theft Auto? (1pt)  
Ever committed Grand Theft Auto? (5pts)  
Were you the inspiration for Grand Theft Auto? (50pts)

Ever driven drunk? (5pts)  
High? (5pts)  
You still alive? (-5pts, and don't do it again, fuck-head)

Ever killed anyone? (50pts)  
Just to see them die? (500pts)  
Did you play their ribcage like a xylophone ... to the tune of Fur Elise ... for the Pope ... on his birthday? (5000pts)



## How you scored

### 0 to 99 Undiscovered Cuntry

We're surprised you made it through this entire test without having to stop and beg forgiveness from your deity. You're the type of person whose closest encounters with sex come when sitcom characters turn the lights out, and the only high you've ever been on is either from life or cotton candy at the fair. If this is your thing, hey, that's cool, but nobody ever died from a keg stand and some oral sex. **In this category:** Jared Milne, Elizabeth Vail, Patrick Ross, Philip Head

### 99 to 175 Exploiting the Virgin Landscape

A little left of pure. You aren't exactly off to join the monastic orders, but your weekends are still a healthy mix of debauchery and sensible bedtimes so you can wake up early to study. You're not Shirley Temple or anything, but it probably couldn't hurt you to grab your ankles every once in a while, or at least do a few more drugs that aren't named Tylenol. Or you could just come to the Gateway and do both. We have Advil. **In this category:** Chloé Fedio, Matt Frehner, Adam Gaumont, Dan Kaszor, Dana Komperdo

### 176 to 275 Raping the Environment

A fairly respectable score. You've been around the block, probably to meet your dealer, and you know that if there's an orifice on your body, something's going to get stuck into it eventually. Pretty much keep your ship pointed West and you'll be okay, though don't forget that we are here to learn, not to drink highballs off someone's ass and get to know the STD clinic nurses by name. **In this category:** Jake Troughton, Mike Larocque, Steve Smith, Patrick Czioliek, Tyson Kaban, Iris Tse, David Berry, Chris O'Leary

### 276+ On a Mission from Hell's Kitchen

Give our regards to the Dark Lord, you despicable fuck. The phrase "fucking the dog" isn't meant to be taken literally, and it certainly doesn't include licking LSD off of its dead body when you're finished with the poor thing. We'd tell you to ease off, but by this point, it's probably too late. Might as well just sit back and enjoy the view. And stay the hell away from reasonable society. **In this category:** Lisa Lunn, Tim Peppin, James Storrie



# YOUR CONDOM BROKE,

I'll be honest with you; your sex education so far has been utterly useless.

That's right, I'm talking about that pathetic sex ed class that you sat through in high school, learning about hormones, puberty, secondary sex characteristics and STDs, all via some plasticine model with removable parts. And how are those grainy '70s videos about procreation in the animal kingdom supposed to be educational? How are students supposed to learn about sex if they can barely stay awake to doodle abstract penises in the textbooks? However, aside from being soporific, sex education included in school curriculum is also useless, since it only focuses on events that lead up to sex and nothing beyond—or if you went to a Catholic school like me, sex ed was non-existent, as ignorance will, of course, lead to abstinence.

So, with school failing, maybe you tried to supplement your tragically lacking sex ed with super-market glossies. Fat load of good that did! While these magazines offer tutorials on such titillating topics as, "How to please your man in 108 ways!" or, "You'll need a fire hose to cool down the bed," like your high-school teacher, they too failed you. Notice how they also aren't very forthright with what to do after the sex.

But there is more. There are still questions that evaded the attention of both your high school teacher and editors of *Cosmo*, questions that you shouldn't have to find out on your own.

Questions such as: the condom broke, now what?

Well, this can have a various ending depending on your luck. You might be infected with chlamydia, which, though it sounds awful, is easily treatable. Worst-case scenario would be AIDS, which is manageable through lifetime antiviral medication, though the chances of you contracting tuberculosis will significantly increase. Or this could be an empty scare that nonetheless wakes you up in the middle of the night in cold sweat as you realize how 18 years of child support will thoroughly massacre your dating potential and purchasing power.

While there's little to do if you have indeed contracted a terminal disease such as AIDS, there is still plenty of damage control available for the other scenarios. And even if you are the latest victim of the city-wide syphilis epidemic, you're not as hopeless as you might think—though the syph will definitely drain your dating potential, albeit temporarily.

Presumably the condom was in there in the first place to prevent two things: pregnancy and STDs.

The fact that you're freaking out in the middle of the night nervously googling "condom broke" while your girlfriend/boyfriend sobs into his/her pillow in the background means that you're ready for neither. Therefore those two remain your major concerns.

## First 72 hours

Hey, depending on the circumstances, you might not have to worry about the pregnancy part. Maybe she's already on the pill. Maybe you're "sponge worthy." Maybe you remember to use a new condom every time you have sex. But if neither of you are blessed with such foresight, the easiest and most obvious way to avoid unwanted pregnancy once the condom breaks is the emergency contraceptive pill (ECP), better known as the morning-after pill.

ECPs are more accessible than ever, as they're now available in Alberta without a prescription. Still, while all pharmacists are authorized to dispense ECPs without prescription, not all of them are obligated to, and some won't.

"Timely access to an ECP is important to ensure effectiveness. So you don't want to be in the position of going from pharmacy to pharmacy to pharmacy, being told that they won't do that," said Judy Hancock, a health education coordinator with the University Health Centre.

If you're a student, Hancock said that the University Health Centre pharmacy in the bookstore will be willing to dispense ECPs. And if you're not, or the health centre pharmacy is closed, emergency rooms are your next best option. While some types of birth control pills can act as an emergency contraceptive when taken at elevated doses, it's best to consult your physician before you blindly swallow a handful of your normal prescription. Not all pills work that way, and if done incorrectly, the stick will still turn blue by the end of the month.

To avoid snap judgments made during post-coital panic and embarrassing smackdowns from reluctant pharmacists, Hancock also suggests that ECPs can be purchased ahead of time as backup.

"You want to take it as soon as possible, and that's why we recommend that you get it and have it on hand now that you don't need a prescription. Just get a pack and keep it in the medicine chest. And if the condom breaks, you can take it right away," said Hancock.

While ECPs have traditionally been referred to as "the morning-after pill," it doesn't necessarily have to be taken the morning after. But it should be taken as early as possible within 72 hours, as it works by preventing ovulation.

Emergency contraception is also available beyond the ultra-convenient pill form. IUDs, or intrauterine devices, can be inserted up to five days after unprotected intercourse to prevent pregnancy, too. These are different from ECPs, however, as they work not by preventing ovulation, but implantation.

"The IUD is a whole lot more complicated, and you're much better to have ECP, on hand and use it as soon as the condom breaks," said Hancock. "The difficulty is that a lot of doctors don't insert IUDs. It's something that you have to do a lot to get good at, so you probably would be looking for a gynecologist, and even then, the gynecologist may not do it."

Some women may think that emergency contraception is redundant, especially if they're already on oral contraceptives or some other form of birth control. But Hancock suggests that they should still consider ECPs as an additional layer of precaution.

"There have been studies that indicated that even amongst women who think they've taken their pills exactly right, they actually don't. What they did was they put a computer chip in the pill package that measures when the women take their pill," said Hancock. "If you're a perfect pill user, then you probably won't need an ECP, but even people who say they're perfect pill users frequently are not."

So there you have it. You tracked down a willing pharmacist, you followed the instructions carefully, you got your girlfriend/boyfriend to stop crying and both of you dealt with the pregnancy part. So is this it? No. No emergency contraceptive can prevent sexually transmitted infections. So, as Janeane Garofalo beckoned in *Reality Bites*, "The free clinic AIDS test: the rite of passage for our generation. We're so lucky. C'mon!"





# NOW WHAT?

## After 72 hours

FEATURE BY IRIS TSE

Some people might wait until the telltale burning pain and itchiness around the genitals before they haul ass to the nearest STD clinic. But why wait? You should be tested for STDs about 72 hours after the condom breaks. The three-day waiting period is because it takes that long for the infection, if any, to incubate and build up to a measurable level that can be picked up by the diagnostic tests.

"We require 72 hours past exposure in order for you to be tested, and that's for gonorrhea and chlamydia," said Jennifer Gratrix, an STD Program Coordinator with Capital Health. "If the test results come back positive after a week, we can treat you with antibiotics, so that's easy."

However, even if your test comes back clean, it still doesn't mean you're clear to buy the next attractive person at the bar a rum and coke. Many diseases are asymptomatic or have asymptomatic phases, and people who don't know they're infected are not likely to seek treatment, thus continuing to spread the disease to others. Herpes, especially, has what is called "asymptomatic shedding" where virus particles can still be passed on even if you don't have a sore.

"What happens with STI [sexually transmitted infection] is that it can be broken down to reportable and not reportable. The number one reportable STI would be chlamydia. But then human papilloma virus (HPV), the wart virus, and herpes simplex are not reportable, and probably far out-rank chlamydia," said Gratrix.

Warts and herpes can only be identified through visual examination and only when the virus enters the symptomatic phase, usually in the form of fluid-filled blisters or cauliflower-like clusters. They can appear within several weeks or several months after contact with an infected partner or they may never appear. Despite the embarrassment and discomfort that textbook-like inflamed genitals can bring, you might be better off with the warts and sores showing.

"Once the warts surface, how ever many months that might take, we can treat it with liquid nitrogen. And that can take consecutive weekly visits," explained Gratrix. "The good thing is once you can get rid of the wart, eventually what happens is that your body learns to fight the virus, and may get it down to an undetectable level. So I don't know if you can say you're 'cured,' but your body learns how to handle it."

"Sometimes the ones who grow warts are the lucky ones, especially if you're a girl, because the HPV virus is linked to cervical cancer, at least you know you've been exposed to the virus and you can make sure that you're getting annual pap tests to prevent cervical cancer."

And it goes without saying that one should refrain from any sexual activity while waiting for the results to come back. If you do happen to test positive for any notifiable STDs, you will have to do contact tracing—which is a fancy term for calling everybody that you've had sex with and let them know that your sex organ has the same topographic profile as Mars. You don't want to add another name onto that calling list until you're declared disease free.

Of course, most health educators can't help but to remind you that no method of birth control is 100 per cent effective, and that you're never 100 per cent protected from STDs during sexual intercourse. They suggested that people should plan ahead and consider the next course of action in event of an unplanned pregnancy or at least know which number to dial for confidential STD/HIV inquiries prior to having sex. However, knowing you and the way you prioritize things in your relationship, you're probably more concerned with choosing between the lubricated or the ribbed condoms.

Well, at least now you know what to do when the condom breaks.

**Don't scoff. This happens more often than you think. Approximately two to seven per cent of condoms tear during use, mostly due to mishandling rather than manufacturing error. While a vengeful roommate expressing her dislike towards your loud sex sessions may be one of the reasons why your condom was riddled with holes, there are still many ways the condom can break during sex.**

- Do not use latex condoms with baby oil or petroleum jelly. Oil can destroy the condom. Use only water-based lubricants with latex condoms. This means, whatever your fetish may be, no mayonnaise! If a lubricant is needed, use one that is water-soluble instead.
- Like your milk, you don't want your condom to be past its expiry date, which means that condom that you've been keeping in your wallet since high school is useless.
- Though your hands may be understandably busy at the moment, don't rip open the package with your teeth. Sharp nails are also a hazard.
- Remember to leave a half-inch of empty space at the tip of the condom. This air-free space at the end will leave room for the ejaculate, keeping the condom from breaking due to extra pressure.
- For obvious reasons, condoms are more likely to break when you have pierced genitals.
- Using two condoms at the same time is not recommended for either safer sex or pregnancy prevention.
- Double-bagging can increase the friction between the condoms during intercourse, making them more likely to rip or tear. It is also incredibly stupid.

# Binding Agreement

Who's to say you can't have a little fun. Even when you're all tied up.

**A**cademics weren't the only thing taught at UBC on 1 February. Students acquired skills of a decidedly different sort at "Bond with Friends: You've got the hands, we've got the rope," a "how-to" event about bondage organized by Kink Vancouver: The Next Generation.

Bondage has many stereotypes, but no leather masks, whips, chains, or dungeons made appearances at the event. Instead there was a brightly lit classroom, 30 students, and lots of rope.

Defined simply as a "sexual practice that involves physically restraining one of the partners," bondage has gained notoriety in recent years through portrayals in films such as *Killing Me Softly* and *Mr and Mrs Smith*. In fact, according to a US study, almost 50 per cent of men find the idea of bondage erotic, and while that number is a bit smaller for women—estimates putting it at around 30 per cent or so—it's obvious quite a few of us like the idea of a little rope in bed.

Lisa has been attending bondage and kink events in Vancouver for four years. She went

to the workshop as a favour to her roommate, although she already knew everything that was taught.

"Being tied up has always been a fantasy," she explained.

"Bondage is often used to ensure and enhance feelings of helplessness or powerlessness or having power over someone," explained Tillie, another participant in the workshop. "And it looks good."

Tristan, the instructor, echoed Tillie's statement. "It's about power and beauty," he explained to the class. "Beauty in the fanciful designs and the sight of the bound human body. And power is either giving it up or seeing your partner writhing on the floor. You know which kind you are."

Of course, one of the biggest aspects of bondage is safety: there are quite a few hazards that come with ropes that just aren't around when you're having sex in the missionary position. Tristan, who has taught classes on first aid in addition to bondage, heavily emphasized the mantra "safe, sane, and consensual" or "risk-aware, consensual kink," and usually spent over half an hour

discussing safety at information sessions.

Bondage injuries can range from mildly annoying rope burn to nerve damage that can last for months. Bondage-related fatalities are rare, but can happen, although most fatalities occur when a person is playing alone, usually by autoerotic asphyxiation.

Tristan stressed that keeping both partners safe is the most important part of bondage. He explained that while discomfort should be part of the experience of being bound, it shouldn't be harmful or damaging.

"Before you even begin to tie, you should take stock of how the person looks and feels," he said, noting that the colour, tone, and temperature of the skin will differ from person to person, but can be an indicator of damage to limbs. He also pointed out that one of the major rules of bondage is "keep the rope away from the throat."

More common than asphyxiation, though, are circulation problems, resulting mostly from where you place your knots. Apart from the neck, bondage enthusiasts must be careful not to compress the femoral



Feature by Carolynne Burkholder  
(*The Ubyssy*)

artery—running from your leg through to your groin—which can be fatal.

The other area of most concern is your wrists, which can suffer nerve damage that may last for months.

"The wrists are the most typical bondage-related injury," said Tristan. "As a general rule, though, if you can see light between skin and the rope, blood can get through."

Besides the rope, bondage tools are surprisingly utilitarian: In fact, most that Tristan use were bought from fishing or hardware stores, not fetish shops. Tristan's tool kit includes scissors—"never cheap out on your safety scissors"—a one-sided knife with a blunt tip, and a Swedish fid, a tool used to work out knots.

And, of course, there is the rope. Although Tristan is partial to hemp rope—it smells good and is unlikely to burn your skin—he said that you can use pretty much anything you want, although thread, razor wire and bungie cords are definitely out.

Once you've got your tools, the rest isn't as difficult as you might think. Over 90 per cent

of bondage uses the same two knots, even for the most intricate designs: the lark's head, or cow hitch, which works as a hook, tying arm to arm, leg to arm, or leg to post, and the reef knot, or the even easier granny knot, which hold the rope in place. The rest is just practice.

At the session, Tristan demonstrated a simple wrist cuff and a more ornate body harness for the class before leaving participants to practice on each other. A few of the more experienced participants helped the novices with the knots.

And though the workshop was targeted at beginners looking to improve their skills in rope bondage, several of the participants got a lot more than just a few rope tips.

"I got some fun, easy, basic ties and confidence. Now I can't wait to tie my friends up this weekend," said Tillie.

"I got a few new techniques out of it, and some interesting information about the physiological and biological safety issues involved in playing with bondage," agreed Bridgette, another participant. "And I met some cool new people."

## Terminology

**BDSM:** acronym for bondage/discipline, dominance/submission, sadism/masochism

**Bottom:** the "receiver" in bondage, usually the submissive, but not always

**Dominant:** person who enjoys controlling a submissive person

**Dungeon:** any space set aside for scene activities

**Dungeon monitor:** someone trained in BDSM safety who ensures safe and responsible play in the dungeon

**Hog-tie:** securing each wrist to the corresponding ankle behind the back

**Rigging:** the act of tying someone else primarily for artistic purposes

**Safeword:** a word or action for the bottom to indicate distress and a wish to abort

**Submissive:** person who enjoys submitting to the will of another

**Top:** the "giver" in bondage, usually the dominant, but not always

**Vindicta:** being sexually aroused by bondage

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# All the cool kids are not doing it

And maybe, just maybe, it's worth the wait

If McCullough, a fourth-year student at Simon Fraser University, is a virgin. This does not bother him, but it does concern some of his peers.

"There is a stigma for sure," the 21-year-old said. "It's like a problem to be solved. It's the poor guy who's a virgin, we need to get him some help—somehow find a way to fix it."

Despite his friends clamouring to fix his love life, McCullough knows he is not alone in his decision.

In fact, a growing contingent of students are waiting to have sex whether it's—until they are married, until they have met the right partner, or until they feel ready. A full 20 per cent of 20 to 24-year-olds have not had sexual intercourse according to Statistics Canada—and this number is increasing.

## Why wait?

People choose to have sex for a variety of reasons, from Madonna's "I saw losing my virginity as a career move" to Christina Aguilera's "All this do-not-touch nonsense is not me, I'm all for female sexuality and taking the sexual power away from the guys" to a pact with friends American Pie-style: "And, by God, we're not gonna let history condemn us to celibacy! We will make a stand! We will succeed! We will get laid!"

The decision to wait also has many motivations. Often religious beliefs are a factor, but not always.

Jenny Daigle falls into the former category. Daigle, 23, is in her third year of a kinesiology and education degree at the U of A. She decided to remain abstinent until marriage when she was in high school.

"It has everything to do with my conversion, my faith," she said. "I did a lot of research, and found out why I wanted to be Catholic and why these rules are there and why they promote chastity."

Chastity is a state of sexual purity of the mind and of the body endorsed by the Catholic church. According to doctrine, sex should only take place in the context of marriage.

"A sexual relationship is an expression

of love and should be expressed within a married relationship," explained Daigle. "It's one of the ultimate forms of love and you should share it with someone you're completely committed to."

"When I marry someone I'm going to love them the most and I don't want to share that with anyone else."

Peter Bagnall, a graduate student in divinity at the University of St Michael's College, said his decision to remain abstinent was triggered by a specific incident—a class discussion in high school. When he and his classmates were asked "Do you want to marry a virgin?" most answered favourably. But the follow-up question, "Would you have sex with someone you love before you are married?" also got many positive responses.

"I noticed that there was an intrinsic inequality in answering yes to both questions," said Bagnall, 23. "If I responded in this fashion it would set a double standard for my future wife and myself. It would, in effect, be saying that it's okay for me to have sex before marriage, but not for my future wife."

Recognising this inconsistency and identifying what he is looking for in a wife, Bagnall made "a very difficult commitment" to wait until marriage to have sex.

But some students aren't waiting for a specific occasion to have sex. The decision for McCullough had nothing to do with religion or marriage.

"I think it's a sensible, logical thing to do at this age," said McCullough. "I feel like I'm still in the maturing process: learning about myself, about life, and about sexuality."

"I'm not confident enough to think I can handle it all and make this decision," he continued. "In our generation, there is so much pressure to act like adults."

## Sexual history

Although the decision to have sex—or not—is a very personal one, there are societal factors that influence sexual and marital trends.

Nathanael Lauster, an assistant professor in social work and family studies at UBC,

researches the connection between sex and marriage. Specifically he studies the cultural script linking private sexuality to the public statuses of parenthood and marriage.

According to Lauster, the Victorian age was an era known for its strict, prudish, and at times hypocritical moral code—even saying "leg" in mixed company was deemed improper. However, although sex was entirely relegated to marriage by social tradition, even Queen Victoria allegedly had an extramarital marital affair.

The phrase "close your eyes and think of England"—advice given to married Victorian women on how to deal with their husbands' amorous overtures—epitomised the idea of sexuality during the era.

"People who were married and with children had controlled sex lives," explained Lauster of the Victorian tradition. "People who were unmarried and without children were also considered to be without sex lives."

But those who were married without children—having sex for non-procreative purposes—and the ones who never married but had children challenged the Victorian social standard.

"Being in a marginal category, either being married without children or unmarried with children, meant wearing something akin to a 'scarlet letter' identifying oneself as rebelling against the Victorian sexual script," explained Lauster. "In effect, these revolutionaries made sex public by stripping it away from the statuses of marriage and parenthood."

This change in societal perceptions of sex and marriage still affect people's behaviour today.

More recently there have been two major sexual revolutions in North America; the first occurred before World War II, where people were married without having children—effectively splitting the bond between sex and procreation.

The second sexual revolution is the well-known hippie "make love not war" era of 1960s and '70s. "The process of sexual revolution started up again, with rises in both non-procreative sexual activity and non-marital sexual activity," said Lauster.



The trend of non-marital and non-procreative sex has continued today—with the requisite fumbblings of losing your virginity commonly viewed as a rite-of-passage for teenagers.

But the decrease in reported sexual activities among young adults could be a sign this is changing.

## Under pressure

Being a virgin, surrounded by the hypersexualized culture that is university, is a challenge. McCullough said he finds it hard to be accepted in a culture that places such a high value on sexual activity.

"Virginity used to be a sign of supreme character. It showed that you were self-disciplined and a morally outstanding sort of person," he said. "Now it's the opposite ... it's something that is wrong with you, some kind of character failing, something to be pitied, something you haven't done right."

As a non-religious person who isn't sexually active, McCullough is part of an even smaller minority, something he feels is not properly understood.

"If you make this decision, people assume there has to be a religious reason," said McCullough. "When people talk about religion, they see it as fundamentally irrational. If you're a virgin, people assume that there is something irrational about you or your decision to be a virgin must be a symptom of irrational logic."

"They try to prescribe irrational motivations to something they think is an irrational decision in the first place," he explained.

Many of Bagnall's friends would agree that this decision is irrational, sparking many debates.

"I have had many discussions and debates with friends about living together before marriage," he said, pointing to the common quip: Would you buy a car without test-driving it first?

"[If] living together means sleeping together to test the waters for marriage, I don't think my marriage needs these waters tested," said Bagnall.

But Daigle said she doesn't feel pressure to have sex from her friends—even those who are sexually active.

"I have friends who are very promiscuous and they talk about it all the time; [my decision] is unbelievable to them, but they are very respectful of it," she said.

Although Daigle's friends respect her decision, it has been a challenge for men she dated, some of whom were sexually active in past relationships.

"We had to have lots of discussions about it," she said of one former boyfriend. "And he was like, 'Well, I love you, but I don't

understand why we can't [have sex].'" Daigle said she was careful to set boundaries beforehand. "The first night that we were together, I said, 'This is the way it is, this is what I do and what I don't do,'" she said. "He said, 'I wouldn't have expected any less.'"

But even with his support, the decision was difficult for Daigle.

"It's hard because we weren't making choices together, because it's always me saying, 'This is how I'm going to express my love for you,'" she added. "To find someone who is respectful of that is amazing."

this commitment I made to myself, I needed more than a 'don't do it' strategy. I needed to change the way I dated and change the way I treated my relationships with the opposite sex," he said. "I gradually extended my commitment to be not merely refraining from sex, but practicing a whole lifestyle of chastity."

"I've decided that I won't date a girl unless there is a possibility of marriage," Bagnall explained. "Also, I have committed myself to stay away from any physical involvement that is pleasure-centric ... I avoid actions that are intended to arouse me and strengthen my desire for sex."

**If you make this decision, people assume there has to be a religious reason. When people talk about religion, they see it as fundamentally irrational. If you're a virgin, people assume that there is something irrational about you or your decision to be a virgin must be a symptom of irrational logic.**

**-JJ McCullough**

The influence of hormones, sex drive, and curiosity—no different from their peers—make abstinence even harder.

Bagnall continues to struggle with his choice, though he said it is getting easier. Until recently, his abstinence pledge took a strictly restrictive form of "just don't do it." But after a few tempting situations, he changed his tactics.

"I realised that if I was serious about

Despite the struggles, to Bagnall, his future will be worth it. "The one overriding reason that I practice chastity is simple: love for my future wife," he said. "I know that when I meet a girl and we decide that we want to spend the rest of our lives together, I will be able to say to her: 'I loved you before I met you. I was faithful to you before I even knew you. And it was difficult—sometimes it was very difficult—but you were totally worth it.'"





## EDITOR-IN-CHIEF

The Gateway is accepting applications for the position of Editor-in-Chief for the 2006/2007 publishing year. The term runs from 1 May 2006 to 30 April 2007 and pays \$1800/mo\* from mid-August to April. Applicants must plan to be enrolled at the U of A in at least one class per semester for the 2006/2007 school year; must be available to work varying hours; must have computer and layout skills; and will preferably have been a Gateway editor, or possess equivalent leadership and editorial experience.\*\* Applicants should submit a covering letter, resumé and a portfolio to Gateway Business Manager (Steve Smith, 492-6669, biz@gatewayualberta.ca) by noon on Friday 3 March 2006. Only shortlisted candidates will be contacted for interviews.

\*Pay will be adjusted for CPI over the summer and may increase.  
\*\*Complete job descriptions (subject to change) are available at [www.gatewayualberta.ca/ hiring/](http://www.gatewayualberta.ca/ hiring/)

## GENERAL STAFF MEETING

All current Gateway staff volunteers are asked to attend a General Staff Meeting where volunteer representatives for the Editor-in-Chief and Line Editor hiring committees will be selected. Those with five or more contributions to the Gateway in the last eight months are eligible both to run for, and vote on, these volunteer rep positions. Please be at the Gateway offices at 3pm on Wednesday the 15th of February or be square.

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14822 Stony Plain Rd.

443-8022

Edmonton City Centre  
10200 – 102 Ave.

421-4540

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993-5188

12924 – 97 St.  
473-2355

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490-6880

Millwoods Main Street Mall  
6558 – 28 Ave. (by Tim Horton's)

440-2812

6839 – 83 St. (Strigill Rd.)  
465-5271

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9128 – 51 Ave.  
438-5114

South Edmonton Common  
485-9812

South Edmonton Common  
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701-3355

Southgate Centre  
438-5620

Southgate Centre  
439-0435

Costco South  
909-4544

9261 – 34 Ave.  
702-6001

Hub Mall  
8921 – 112 St.  
432-3108

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West Edmonton Mall Phase III  
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10013 – 170 St.  
408-8917

10608 – 170 St.  
489-2355

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907-0330

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Northgate Mall  
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Bonnie Doon Mall  
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Sherwood Park Mall  
416-1775

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St. Albert Centre  
418-1681



IF HE SHOT HERE, HE PROBABLY DIDN'T MISS Bears' forward Scott Gordon shot 13-15 on Friday. LEANNE BROWN

## Hoop Bears let sweep slip away

PAUL OWEN  
Sports Staff

With Gavin Fedorak, Dean Whalen, James Hudson and the injured Phil Sudol in their final home games this weekend, the Golden Bears did what they have done best this season: play to a weekend split, in this case with the Lethbridge Pronghorns.

The Bears followed a Friday night win with a Saturday night loss for the sixth time this season, beating Lethbridge 78-66 in the first game before falling 68-67 in the second. Friday night's win guaranteed that the Bears would host a home playoff series this coming weekend, when they will face the Calgary Dinosaurs.

"We don't like going out and losing in our home gym. I think we'll have the momentum playing at home, and it's just a matter of us capitalizing on that momentum," said fifth-year guard Dean Whalen, who was honoured with the other graduating players in a pre-game ceremony.

Whalen—the Bears' leading scorer, who was suffering from food poisoning on Saturday—had an off night, but drilled a long jumper with 17 seconds left and Alberta down three that appeared to have tied the game. The shot was immediately ruled a two-point, however, as the shooting guard's foot was just on the line, giving the Pronghorns a one-point victory.

"I think they were in a zone, so the play broke down. I had to come and get the ball and just try to get something off," said Whalen. "I guess my foot was on the line a bit, but I looked at the clock and saw immediately that it was a two, but everyone was so excited and caught up in the emotions; they got the short end of the stick."

The Horns made up a 13-point second-half deficit with ten minutes remaining and left a usually verbose Don Horwood at a loss for words.

"Terrible," was all that was said by the Bears' head coach when asked about the game.

Picking up the slack for Whalen on offence was Scott Gordon, who led the Bears with 20 points on Saturday after a career-high 30 on Friday night, on a spectacular 13-15 from the field.

**"That's what I have to do, I have to bring excitement. Sparkplug, baby!"**

ANDREW PARKER  
BEARS GUARD

Friday saw the Bears forge another double-digit second-half lead, but they were able to hold on, never letting Lethbridge get closer than ten for the rest of the game. Andrew Parker finally showed the fans what he had displayed in warm-ups all season long, elevating for an alley-oop on a backdoor play and then elevating again the very next time down court, recovering after a bad pass to throw in a spectacular reverse lay-in.

"I haven't played one good home game yet, and I wanted to give them some slam dunks and make people happy again. That's what I have to do. I have to bring excitement. Sparkplug, baby!" said the enigmatic third-year guard.

With the win, the Bears will host their first playoff series since the 2003/04 season. The clinching left Horwood relieved and yet concerned over his team's inconsistent and poor play.

"I'm happy we got the win, and I'm happy we clinched our spot, but we still aren't playing the way we have to play to beat the good teams," he said. "The bottom line is too many mistakes: too many turnovers, bad decisions, guys are hyper, and instead of executing and running our offense, they're out of control and trying to go one-on-one all the time. Our team's at that point where we can't dominate anybody; we've just got to grind it out."



STEPPING INTO TOMORROW Michelle Smith (right) and the Pandas have made the post-season. PETE YEE

## Shewchuk leads Pandas to win

CHRIS O'LEARY  
Sports Editor

With their last home stand of the season, the Pandas basketball team gave two packed houses a glimpse of the team at both their best and their worst. The team is hoping that it's their Saturday-night version that makes its way into the post-season.

The Pandas opened their series against the Lethbridge Pronghorns with perhaps their worst first-half performance of the season on Friday, as they were completely incapable of keeping up with the red-hot Pronghorns. The Pandas could only come up with 19 points in 20 minutes of play, finding themselves starting up at a 40-19 deficit at the break.

Although they played closer to their potential in the second half, the Pandas' comeback attempt fell short, as the 'Horns outlasted the Pandas 58-53 behind the hot-handed shooting of third-year forward Jessica Lynch and her game-high 22 points.

The Pandas were led by a phenomenal second-half performance from second-year forward Kristin Jarock, who was good for 17 points and a game-high 16 rebounds, ten of which came off the offensive glass. Jarock's effort was too little, too late for Pandas head coach Tim Baker, who was stunned by her team's first-half play.

"[Jarock] played great in the second half, but that's not good enough for me. I'm so disappointed in the first half. It's just a team not showing up to play."

With their first-half drubbing on Friday still fresh in their minds, the Pandas came out and took charge for the game's full 40 minutes on Saturday night. Departing senior Christine Shewchuk fittingly led the Pandas with 17 points as part of the Pandas' 72-41 win. Shewchuk was honoured after the game by the Pandas, as she puts the wraps on a career that, though hampered by injuries, should still place her as one of the program's all-time great players.

"What can I say about her? She's had a huge impact on our program," an emotional Baker told the crowd in the ceremony. "She was the U of A's Rookie of the Year in her first year and in her second and third years she was a CIS All-Canadian. She's a great role model for some of these young pups out here that need it and she's doing everything that she can to take us into the playoffs and hopefully to a national championship."

Shewchuk said that her recent strong play has brightened what's been an overall disappointing season for the 6'1" forward.

"I thought I'd be healthy this year," she said. "That's mainly my biggest disappointment as much as anything because I haven't been able to play the way I wanted to. This weekend I played more like I can, and I wish I could have done that all year, but I was so far from that with my body. It was disappointing, but there was nothing I could do about it."

Shewchuk is optimistic that her recent strong play will be enough to spearhead the Pandas into a lengthy post-season run—a run that starts this weekend on the road in Calgary.

"We're starting to finally click. Everyone is doing probably two hours extra spot-shooting. I know how committed they are. It's kind of late, but hopefully it will get us to nationals."

### CORRECTION

In issue 33 of the Gateway, we ran a preview of the Varsity track and field team's High-Performance meet. In the article, the pentathlon event was mistakenly described as consisting of shooting, fencing, swimming, riding, and running. This error was the fault of mine, Chris O'Leary, the sports editor at the Gateway, who destroyed Paul's article. I apologize to P-Ow and the entire track and field program. It was foolish to think we'd have people shooting guns in the Buttermere.

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## Notice of Plebiscites

Students will vote on the following non-binding plebiscite questions on the ballot in the March 8 and 9 Students' Union Election:

1

Do you support the establishment of a non-instructional fee, levied by the University of Alberta, subject to the following conditions?

- The fee would be dedicated to the construction of a new Physical Activity Complex (PAC) as well as concurrent upgrades to the Van Vleet Physical Education and Recreation Centre.
- The fee would be assessed to each undergraduate student at
  - \$20.00 per Fall or Winter term;
  - \$10.00 per Spring or Summer term;
  - a maximum of \$40.00 in a twelve-month period
- The fee would provide unrestricted use of the Fitness and Lifestyle Centre\* during its hours of operation to each undergraduate student who
  - is currently paying the fee or
  - has already paid the fee for eight consecutive months within the twelve-month period
- The fee would be assessed
  - once the Fitness and Lifestyle Centre\* is fully operational; and
  - for 30 years or until the costs incurred in (1) have been recovered, whichever occurs first
- Undergraduate students would be unable to alter or rescind the fee

\* Fitness and Lifestyle Centre would contain fitness equipment including cardiovascular equipment, free weights, and resistance training machines.

2

Do you support a campus-wide tobacco ban at the University of Alberta subject to the following conditions?

- A ban on the sale of all tobacco products in any University-owned or leased building or on University property effective July 1, 2006
- A ban on the use of all tobacco products in any University-owned or leased building or on University property, except property surrounding residences, effective July 1, 2006
- A ban on the use of all tobacco products on all University property effective July 1, 2008
- Exceptions may be made to accommodate the use of tobacco or related substances in connection with culturally significant celebrations

If you would like to register as part of the YES or NO campaign for either of these plebiscite questions you must attend the upcoming Candidates Meeting. The Candidates Meeting will be held on Thursday February 16 at 6PM on the 3rd Floor of SUB.

For more information about how to register a plebiscite side, please email the Chief Returning Officer at [cro@su.ualberta.ca](mailto:cro@su.ualberta.ca)

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## Pro student-athlete in no Rush to graduate

ROSS PRUSAKOWSKI  
Sports Staff

With the costs of a university degree increasing as much as the demands for a student's time in and outside of the classroom, it's hardly surprising that more and more students are taking on jobs during the academic year. However, while most students' part-time job options are limited to near-minimum-wage service-industry jobs, one University of Alberta student has found a unique way to pay his tuition.

Thanks to the National Lacrosse League's expansion into Edmonton this season, Jimmy Quinlan has been given the chance to pursue his dream of being a professional athlete while getting an education. However, while getting paid to play the sport you love might sound terrific, according to the Edmonton Rush forward and Education major, trying to strike a balance between school and sport can be difficult.

"You just have to try and have a schedule and try to maintain it, but it's frustrating on the weekends to try and sit down after we play and then do homework," the third-year student says. Quinlan, who already has a diploma in radio broadcasting from NAIT, will embark on his education practicum next fall, before the Rush's 2006/07 season kicks off.

"You kind of have to sit down and work through [your classes], just to get them done. I've lightened my course load this semester to accommodate playing, but the professors I have at the University are awesome. As long as I let them know what's going on, they've been happy to work with me so I can get through school and play lacrosse at the same time."

With the modest salaries that exist in the NHL, it's the ability to play lacrosse at its highest possible level while securing a future outside of lacrosse that has kept Quinlan juggling academics and sport. So far, the balance is working out well for



**BIG LEAGUE** Jimmy Quinlan studies by day and plays lacrosse by night.

him, as he currently leads the Rush in total points. Of course, Quinlan's not the only player with a U of A connection in the Rush's lineup in its inaugural season, as he's joined U of A alumni and team assistant captain Jamey Bowen and current students Greg Whitenect and Jon Maresse.

As difficult as this season has been for the winless Rush, it's likely been a little bit tougher for the Edmonton-born Quinlan, who spent last season

standing atop the lacrosse world by helping the Toronto Rock to the NLL title. However, the move from first to worst is something that Quinlan has taken in stride, saying he's just happy to be back home and able to continue his studies.

"I've been living out of a suitcase for the last few years, and having been in Toronto last year, I had to put my studies on hold. Being back in Edmonton is nice, because I'm still able to move forward there and with my lacrosse."

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**NUMBER ONE COMPETITOR** Pandas floor-general Ashley Wigg runs the show for the seventh-ranked team in CIS.

## Wigg one of the Pandas' key components for playoffs

CHRIS O'LEARY  
Sports Editor

For most who claim to be die-hard basketball fans, when it comes to the women's game, their loyalties tend to head south. The average/uneducated fan slights the women's game, saying that it's too slow and too low-scoring to make it enjoyable.

She may not be on a mission to do so, but over the last two seasons, Pandas point guard Ashley Wigg has helped to destroy the stereotype that, in the case of the Pandas basketball team, unfairly hangs over them.

In the 29.5 minutes that she's averaged this year, the 5'5" sparkplug is the catalyst behind the Pandas up-tempo offence. Her numbers (6.8 points, 4.5 assists and three steals per game this season) are dwarfed by her contributions to the team, as those close to her attest.

"You have to do so much less over there because she can get so much done on her own. She's one of the best point guards I've played with," says senior Panda Christine Shewchuk.

Considering Shewchuk's extensive basketball résumé, not just in CIS, but also in her experience with the national team program, she puts Wigg in some elite company. The two-time CIS All-Canadian says that Wigg's court vision sets her apart from other point guards across the country. It was Wigg's court vision, love of a fast-paced offence and her unique ability to thread the needle that sold Baker on the Calgary product when she saw her first play in a high school all-star game, back in the spring of 2004.

"She can put the ball on the money to people," Baker says of the Lester B. Pearson High School product. "She's a great passer, she's great for team morale and she makes the people around her better. She's one of my favourite players."

What a difference a season makes. While Wigg started as a first-year player, logging serious minutes and taking the reins on the court as the team's leader as a rookie last season, she and Baker's relationship was tumultuous, to say the least, as they both clashed on occasion.

"She was a bit of a rebel last year, and I think that was her trademark," Baker explains. "We had some clashes off the court, even more than on. I think she was just young, very inexperienced and she didn't realize that some of the things she was doing, while they weren't really hurting anybody, they were hurting our relationship, because she was testing the boundaries all of the time."

"I had a lot of trouble last year just dealing with her when she was getting down on herself. [Pandas' assistant coach Kathy Butlin] did a lot of it, she could relate to her better. I just wanted to shake her and say, 'Come on!' This year, I've had to pay more attention to it, because Kathy doesn't travel with us on the road," adds Baker. "[Wigg is] a great kid. She loves to talk and she loves to goof around. She gives everyone on the team about 25 nicknames; she'll get the announcer to say X-tina Shewchuck [during Saturday night's game]."

"It's not so much that we didn't get along," Wigg offers. "There were a lot of problems within the team last year and a lot of times it got [linked] back to the coach. It wasn't necessarily her fault. This year, everyone's getting along better. Giving has been working on things like giving us more feedback and communicating with us better and that's really helped us."

Baker agrees that her relationship with Wigg has grown this season and that the two are seeing more things eye-to-eye.

"She's more mature and we're more comfortable with each other," the 14-year coaching vet says. "Ashley just has to be less of a rebel,

or be a rebel in a way that doesn't affect anyone else."

More than a rebellious streak, it's the energy she brings to the team that has Baker excited about the Pandas' potential over the next three seasons. "She's very, very competitive. She's also very explosive and emotional," Baker says. "She's got to learn to play on more of an even keel. When things are going great, she's going great. When she makes a couple of mistakes, she takes it hard and she gets a little too emotional about it. We just need to contain that a bit."

Wigg has stressed her concern over her high turnover rate throughout her short Pandas career. She wants to curb the problem without changing her style of play.

"[Turnovers are] a focus. I don't look at the assist-to-turnover ratio; I try to focus on a steal-to-turnover ratio. It's getting better. I know it's a problem of mine. If I can make it up on defence, I'm okay. It's something that bothers me, but turnovers are something that happen when you take chances. If you don't take chances you don't get those momentum shifts," she says.

Shewchuk says that everything Wigg went through in her first year with the Pandas' program will only make her that much better over the next three seasons.

"She has four years to improve," says Shewchuk. "She gets down on herself, and once she gets over that, it'll come, and when she does there'll be no lapses in her play. She'll be an all-Canadian for sure."

Baker says that, all-Canadian or not, Wigg already stands out.

"I keep telling the kids that all those years when Victoria won nationals and when we won it, we did it without all-Canadians—it's about the team, [Wigg] will hopefully get some recognition, but she's going to be a great player—she already is a great player."



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THE MOST WONDERFUL TIME OF THE YEAR Kristen Hagg (right) and the Pandas are rolling into the playoffs again.

## Hockey Pandas class of Canada West, ready for playoffs

JAKE TROUGHTON  
Senior News Editor

The first regular season in what was supposed to be the hockey Pandas' post-dominance era is now complete—and in the end, it was still pretty dominant.

There has been a bit of a drop off, but though their 16-1-3 record may not be as impressive as the spottless 20-0-0 of the previous two seasons, there's no question that they're still the class of Canada West.

They swept the UBC Thunderbirds (5-11-4) over the weekend with 5-2 and 6-0 wins to complete the season, having already clinched first place in the conference. As they prepare for the playoffs, which start this weekend, the Pandas say what they've done so far this year has left them with a greater sense of accomplishment than in past years.

"I think everyone expected it would be different this year, and it has been, but we're still first in Canada West," said Pandas goaltender Holly Tarleton. "A record of 16-1-3 isn't that bad; a couple years ago, we'd have said, 'Oh, what happened?' But, when you look at it, that's a great record to be going to the playoffs with."

Head coach Howie Draper said the UBC series may have been his team's best of the year, which is good timing, as the Pandas try to win their fifth-straight Canada West title and claim the conference's sole berth at the national championship, playing place from 9-12 March.

"We've had games where teams

haven't played all that well against us, and our level has lowered to meet them, but [Saturday] we just kept getting better, and that's the kind of feeling that we want going into the playoffs, so I'm very happy with where we are right now," Draper said.

The weekend series wasn't entirely without controversy. On Friday, though the Pandas were clearly outplaying the T-Birds, UBC was managing to hang on and stay in the game, trailing 2-1 heading into the third period. Five minutes into the period, however, Pandas captain Kristen Hagg scored while the Pandas had an extra attacker due to a delayed penalty call against UBC, despite the fact that the Thunderbirds appeared to have touched the puck a number of times to end the play. After that goal, the Pandas displaced themselves from UBC and the outcome was no longer in doubt. The loss officially eliminated UBC from playoff contention.

"You can't say it was a game-breaker or a season-breaker or anything along those lines, but it's a tough break; it's upsetting," said UBC head coach Dave Newsum. "We were hanging in there, and we were a couple breaks away. [Tarleton] wasn't on top of her game, and if we get a few pucks on the net, we could have got—we did get another goal."

With the Canada West playoff positions now settled, the Pandas are preparing to host the fourth-place Lethbridge Pronghorns (7-11-2) in a best-of-three semifinal series this

weekend. They may have to do so without two key players in left-winger Taryn Barry and right-winger Jamie Coffin. Barry is day-to-day with a groin injury, while Coffin hurt her hamstring on Saturday. Her status for the playoffs is uncertain.

"Right off the draw, some girl tripped me. I think she was out to get me that shift, and I fell on my leg," said Coffin, who scored a goal and was named the second star in each of the weekend games. "I just got off of a shoulder separation a couple weeks ago, so I'm just itching to get back in, and this is my last year."

It appears Draper has chosen Tarleton as the starting goaltender for the playoffs over first-year Panda Danielle Bles, who has an impressive 7-0-0 record with five shutouts and a 0.29 goals against average in conference play this year.

"[Tarleton] has got the most experience, and at this stage, we feel she's the better goalie. Statistically, our number-one goalie has never been as good as the backup, for whatever reason," Draper said.

"The job's [Tarleton's] to take, and I felt she did a really good job this weekend. She was playing confident, she was coming out of the net and playing the puck, doing a lot of really good things."

The Pandas will host Lethbridge at 7pm Friday and 2pm Saturday. If a third game is necessary, it will go at 2pm Sunday. Should they win the series, they'll host either Regina or Manitoba a week later in the conference final.



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# 11 reasons why I love the winter Olympics



PAUL  
OWEN

Sports  
Commentary

Most of you probably missed them because they took place at 11am, but the opening ceremonies of the Winter Olympics—or “the opening ceremonies of this, the 20th Olympiad,” as Brian Williams would say—happened Friday morning. Luckily for you, I skipped my Swedish class to sit down and watch what happened. Not that I actually need to tell you much—you’ve seen one you’ve seen them all: there’s some cultural stuff, a local sporting hero did something cool, a big torch was lit. No, I’m here today to talk about eleven reasons why the winter Olympics are better than the summer games. Why eleven? Because that’s how many reasons fit in this article.

## 1. Hockey

The most obvious reason that the winter games are tops is that they include the self-dubbed “Coolest Game on Earth.” Of course, hockey also doubles as one of the few sports in which the athletes are so good and enjoyable to watch that they get paid millions of dollars to do it, but are competing for free.

## 2. Cold people from warm climates

It’s always funny to watch people try to march around a stadium when they are wearing four pairs of long underwear on their legs and a polar bear on their shoulders, not to mention that their electric foot-warmers may catch fire.

## 3. Crashes

Adding ice and snow to everyday events like walking to your car can have a perilous effect on a good day.

In the summer Olympics, the only chance for blood is if some diver completely messes up, or a marathoner gets assaulted, but the winter games features short-track speed skating, which encourages pushing and shoving, downhill skiing races—think Hermann Meier in Nagano—and even figure skaters dropping their female partners on their faces.

## 4. Canada kicks ass

In 2002, Canada won 17 medals, seven of which were gold, and finished fifth in the overall medal standings. Canada managed 12 medals in Athens two summers ago, despite the approximate 600 events the summer Olympics features.

## 5. Scandal

Not just on a drug scale, but also on a Cold-War-reminiscent, closed-doors, judging-collusion scale. Or in a Russian, “You stripped our skier of a gold medal and gave it to Beckie Scott, so now we’re withdrawing from the rest of the Games” protest sort of way.

## 6. Cooler host cities

Paris and London are so overdone. Who had ever heard of Nagano before they played host to 3000 athletes eight years ago? What about Squaw Valley, Lake Placid, Calgary, Lillehammer, Albertville, Chamonix, Cortina D’Ampezzo, Grenoble or Calgary? Exactly.

## 7. Pot-smoking snowboarders

While I don’t think this came to a surprise to anybody in Nagano, I don’t really feel like making fun of it. It would just sound like a Jay Leno monologue anyways. Instead, let’s focus on how the USA systematically added sports like snowboarding, skeleton and women’s hockey to increase their medal count from 13 in Nagano to 34 in Salt Lake City (nine medals in those three sports). What are the

chances we can include drunken cove-tipping for 2010? Lloydminster needs a hero.

## 8. Less of a political statement

In 1936, Jesse Owens pissed off Hitler—generally recognized as a good thing to do these days—by being black and being a better athlete than Adolf’s Germans. In 1968, Tommie Smith and John Carlos earned lifetime Olympic bans for raising their black-gloved fists as a symbol of black power. In Atlanta, a bomb hit the Olympic village, injuring over 100 people. And then there’s Munich. All of these took place over the summer games.

## 9. Fewer sports

When something like modern pentathlon (the combination of running, swimming, fencing, shooting and horse riding—I do know the difference you fuckers, stop sending me letters) comes on in the summer Olympics, CBC just switches to judo, boxing or something where someone’s ass is getting kicked. In the winter games, when say, ski jumping comes on, there’s nothing to switch to and they have to show it.

## 10. Centralized medal ceremonies

Salt Lake City had the right idea when, at the end of every day, they honoured that day’s medal winners with the presentations, anthems and flag-raising in the central Olympic stadium with the torch in the background, then followed it up with a rocking concert of some sort.

## 11. Nothing else is happening

Football’s over, baseball hasn’t started yet, hockey takes a two-week break, it’s too early in the year to go play golf, tennis or slo-pitch, and there’s not enough snow to go skiing. You might as well just stay up until 3am watching snowboard-cross heats and listening to Brian Williams tell it like it is all night.

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# Stripping down the strippers: a review

Dedicated Gateway staff members visit Edmonton strip clubs and look at naked women in excess of six hours—all so you don't have to

On Thursday, 9 February, a rag-tag band of writers set forth with on a mission, a mission to review Edmonton's strip clubs. This is their story.

## TIM PEPPIN

The Sex Pervert

## MICHAEL LAROCQUE

The Man-About-Town

## BEN BEGLAY

The World Traveller

## CHRIS O'LEARY

The Dirty Old Man

## IRIS TSE

The First-Timer

## DANA KOMPERDO

The Woman-About-Town

## JESSICA WARREN

The Feminist

The mood in the office is expectant, almost jubilant. It's a little after 7pm, and our night's about to get under way. A crack team of muck-raking journalists—the Gateway's finest—is assembled. Tonight, in the interests of revealing, unbiased and rigorous journalistic research, we're heading to the peepers.

Several days before, we had called all of Edmonton's strip clubs, telling them about our upcoming sex issue, and letting them know that we'd be reviewing them. With the exception of Chez Pierre downtown, all the clubs expressed interest.

We had been warned before even starting out that strip clubs could be soul-destroying places capable of engendering existential angst in a surprisingly short time. We didn't realize how true this was until we visited our first club—Crazy Horse West.

## Chapter 1: Crazy Horse West (16648-109 Avenue)

"It's like a sports bar that some strippers stumbled in to,"—Ben

## Cover: \$4

Drinks: \$5.50+

Private dances: \$30

Routines: 3 dances + "game"

Strippers: Mostly attractive

Costumes: Boring and tacky

Bring a girl there? Never

Our first impression of the Crazy Horse was bad. The outer facade was dingy and sun-bleached, and once inside, the doorman knew nothing about our review, and tried to charge us cover. Had the rest of our experience been pleasant, these things would have been quickly forgotten, but as it turned out, they were depressingly representative.

We sat down at a dingy, cigarette-burned booth and surveyed our surroundings. In the back were several video games—*Golden Tee*, *Buck Hunter* and *Independence Day* pinball—and two pool tables. Covering the walls—well past the limit of good taste, if there even is such a thing—were posters, banners, flags and neon signs for various producers and types of beer. Several TVs were mounted on the ceiling, all of which were playing sports, and the tables scattered around the outskirts of the bar were cheap, free-standing, plastic-topped units with stains and hard edges.

The bathrooms were squalid—mirrors were torn down, cigarette burns were everywhere, there were no toiletries, and they stank.

In the middle of the room was a large dance floor with two poles and, in the corner, a small shower booth. How titillating. The dance floor—which otherwise was perfectly normal—was made creepy by an enormous Perry Row (a term that refers to the row of seating typically bordering a dance floor) that surrounded the floor on all sides, and which was



PHOTO ILLUSTRATION: BEN BEGLAY

**YES, BUT WHAT ABOUT THE SNAPPER?** Aside from the beer, naked women, and late-night McDonald's, the evening was a purely academic affair.

separated from the floor itself by a broad and alienating trench. Still worse was that there was someone dancing on it.

The first dancer we saw, apparently named Leia, was listless and indifferent. Her dancing was unimaginative and rarely acrobatic, and was made worse by several unfortunate incidents involving crawling. The only thing worse than her lacklustre performance was the music she had to dance to. It started with Disturbed's "Down With the Sickness," and then, with disturbing appropriateness, moved on to Green Day's "Wake Me Up When September Ends"—a song about life not turning out right. The DJ was apparently playing the CD from his Trans Am, because AC/DC, the Offspring and Guns 'n' Roses also got some airtime.

The crowning moment at the Crazy Horse was the "game" played at the end of this stripper's set. This seems to be a phenomenon of Western Canada, but when a girl has finished her songs, she'll bring out a blanket that she'll kneel or lie on, and will encourage patrons to throw loonies and toonies at her—trying to knock off coins she's stuck to her body, or trying to get them inside a poster or a beer jug. In this particular instance she was lying on her side and had to actually shield her face from the coins. It was then that the existential crisis began.

## Notable quotes:

"How do you feel about that costume, Iris?"  
"Ughh. It's like Liberace. Only more gay."  
"In Scotland she wouldn't have been paid."—Ben  
"I think my penis would rather go in than out. It's like a reverse hard-on."—Ben  
"I am entirely flaccid."—Tim

## Chapter 2: St Pete's (11125-156 Street)

"The night can't go anywhere but up."—Tim

## Cover: \$4

Drinks: \$5.25+

Private dances: \$30

Routines: 3 dances + "game"

Strippers: Mostly attractive

Costumes: Cute, but boring

Bring a girl there? Probably not

We left Crazy Horse with our enthusiasm greatly diminished, but with our hopeful spirits still intact. Our optimism was thrown in our faces when we arrived at St Pete's. The entry was dark and covered in plywood—we assumed because they were doing renovations, but feel free to speculate. Again, the doorman was surly and completely unprepared for our arrival, and he spent a goodly amount of time scrutinizing Ben's Scottish passport—understandable, really, since passports tend to be so much less secure than drivers' licenses.

**"It's like Cirque du Soleil, but without clothes on."**

IRIS TSE,

ON THE DANCING AT SHOWGIRLS

Once inside we surveyed the bar before grabbing seats by the stage. Like Crazy Horse, there was an assortment of video games, pool tables and TVs. Sitting alone at a table was a middle-aged woman in a bikini. Presumably she wasn't just visiting, so, notepad in hand, we approached her to ask some questions. Without having opened our mouths she snapped, "I have nothing to say to you. I have no statement. That's my personal information." Apparently visits by the police aren't unheard-of at St Pete's. The name itself made us nervous—like a used-car dealership named Honest Ed's. If you have to put it in your business name, you're probably overcompensating for something.

St Pete's décor was jarringly inconsistent—

extremely high ceilings and cold, polished aluminum clashed with plastic beer flags and fake plants. One the whole St Pete's was much cleaner than the Crazy Horse—its bathrooms were bright, clean and well-stocked—but it felt austere and lonely.

The dance floor was classier, with a smaller Perry Row and a large shower in the corner, but it had a big-screen TV behind the dance floor that was both distracting and insulting to the dancers. And, in another weak attempt at artistic sophistication, it had two poles attached only to the floor. They probably should have diverted some of the money they spent on renovations to hiring a competent engineer—the poles rattled in their supports, effectively preventing the dancers from doing any pole work. This turned out alright, because none of the dancers we saw knew what they were doing in any case. The music certainly didn't help, as it was an eccentric mix of modern rock and hard trance. Mr Larocque summed it all up nicely by saying, "What the hell was that? Arm flailing!"

As we left, with our spirits noticeably depressed, the doorman stopped us and, in an attempt to make friendly small-talk (he had since been informed of what we were doing) said, "Did you get a lot down there ... in your little notebook?" Good try, friend.

## DJ quotes:

"Only at St Pete's!"—in reference to the on-stage shower.

"The snapper-wrapper's coming off!"

"Time to put your money where your mouth should be."

"She might not have her cherry, but she sure has the box it came in."

"You're listening to CUNT radio—it might be a little fuzzy, but you can always get it in."

"How are we going to get this girl wet? Or wetter, I should say."



PHOTO ILLUSTRATION: MATT FREDNER

**SO, ARE WE LIKE, DATING NOW?** Some reviewers found it harder than others to leave when the night was over.

**Chapter 3: Diamonds Gentlemen's Club  
(4635 Gateway Blvd)**

Cover: \$4

Drinks: \$5.75+

Private dances: \$30

Routine: 3 dances + "game"

Strippers: All attractive

Costumes: Creative and attractive

Bring a girl there? Definitely

Our next stop was Diamonds, and, had it been as bad as the last two clubs, we might have given up. Diamonds, however, was an excellent club. There were limos outside, the doorman wore a tuxedo, a hired man gathered the money tossed onto the stage, coat-check was mandatory and the manager dealt with us immediately.

Diamonds was also much busier, with a relatively young clientele, and it entirely lacked the depressing, creepy feel of the previous two clubs. The stage had an eccentric shape, and though it had several poles that could obscure your view, it was a novel touch. The décor was classy and consistent, and entirely lacked tacky liquor ads.

The girls were excellent dancers—skilled, enthusiastic and interacting with the crowd—and they had complementary costumes and music. One man in the crowd threw quarters at a dancer and was addressed both by the doorman and the manager. They appeared to take pride in their club and were protective of the dignity of the girls who performed. This was a welcome change from the dives we had just visited.

Our only complaints were that they still had TVs playing sports throughout the bar, and that the waitresses were surly and very pushy with their drinks—we were approached on average once every five minutes.

**Notable Quotes:**

"These strippers are very interactive. She took a guy's hat and started rubbing it on herself. I thought that was nice."—Jesse

**Chapter 4: Showgirls (7103-78 Avenue)**

Cover: \$4

Drinks: \$5.00+

Private dances: \$30

Routine: 3 dances + "game"

**Strippers:** All attractive  
**Costumes:** Attractive, functional  
**Bring a girl there?** Definitely

Our last stop of the night was Showgirls, which, while not as glamorous as Diamonds, was still an excellent club. The atmosphere was friendly and, while it still had video games and some liquor ads, it lacked the seedy feel of Crazy Horse and St Pete's.

We spoke at length with the manager, who took a great deal of pride in his establishment. He told us with genuine regret that we had just missed the fetish shows, which somehow involved banana-cream pie and black forest cake. We didn't ask.

The lights and sound system were by far the best of any of the clubs, the stage was simple but classy and, we were informed, there are special events planned for most nights of the week—something that was lacking in all other clubs but Diamonds. The bathrooms were spacious and clean, and the bar was tidy. The DJ was more reserved than other clubs, and the music was appropriate, save for "Wake Me Up When September Ends."

However, what really set Showgirls apart from the others was the quality of the dancers. They were incredibly flexible and athletic, and seemed to genuinely enjoy dancing. In the highlight of the night, one suspended herself upside-down on a pole and somehow removed her underwear. In a later dance, she blindfolded herself, hung upside-down, then dropped, stopping her fall just above the floor.

**Notable Quotes:**

"It's like Cirque du Soleil, but without clothes on."—Iris  
"After four hours, I'm bored of staring at crotches."—Jesse  
"I've become totally desensitized to naked women. It's kind of like Mike and porn."—Dana

Overall, we had mixed emotions at the end of the night. We couldn't tell who was being exploited more: the patrons or the dancers. We found the strip-club experience to be intensely unerotic—which left us to wonder why anyone goes in the first place. While there were some redeeming features to the night, we couldn't help but feel that you'd be better served by buying a six-pack and renting a porno—it's cheaper, and you might end up being turned on.

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## THE VAGINA MONOLOGUES

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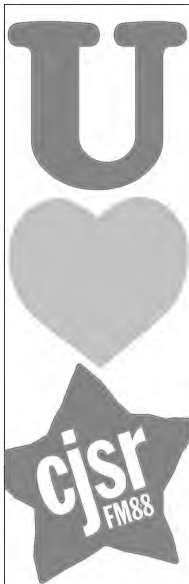
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# Vagina opens for Valentines Day audience

Committee puts on production of the famed *Vagina Monologues* to help fight violence against women

## The Vagina Monologues

University of Alberta V-Day Committee  
Directed by Jessica Haak  
Produced by Amanda-Leigh Hanson  
and Elisa Zenari  
Myer Horowitz Theatre  
16 February at 8pm

EDMON ROTEA  
Arts & Entertainment Staff

For those who have never had the pleasure of experiencing *The Vagina Monologues*, the play itself is more than just a discussion about the female body part. The episodic play, written by American playwright and feminist activist Eve Ensler, has won countless awards, has spawned many international productions, and was even made into a made-for-television movie.

*The Vagina Monologues* is also part of an international campaign to help raise awareness and funds for organizations working to end violence against women and girls.

This year the University of Alberta's "V-Day Committee," an ad hoc organization composed entirely of female volunteers, has devoted a lot of time and effort into making their production of *The Vagina Monologues* unique—while remaining faithful to the original script.

"This year's theme centres around the 'Vagina Warrior'—a woman who has experienced an act of violence, but has basically taken from that experience and turned it around to do something good."

ELISA ZENARI, PRODUCER  
THE VAGINA MONOLOGUES

"It's a production that's student-run, student-directed, and student-acted," said co-producer Elisa Zenari. Zenari, with fellow producer Amanda-Leigh Hanson and director Jessica Haak—along with a cast and crew of volunteers—have been working diligently since November to make the play a great theatrical experience.

"Compared to last year's production, we're going to have a lot more lights,



**SURPRISINGLY, THE PLAY ISN'T DOWNTOWN** The U of A's V-Day committee is behind this year's *Vagina Monologues*. PETER YEE

music and props, making the stage setting very pretty. It is going to be more eclectic and a bit more over the top—but not in a negative way," explained Zenari, who emphasized that it's not the stage setting that's important, but rather the monologues and the overarching message of ending violence against women.

The play itself will feature a cast of more than ten different actresses coming from a variety of faculties, with only a few having backgrounds in Fine Arts. Many of the actresses will even be making their debut stage appearances in this year's performance.

"There are a few girls who haven't acted before, and this is their first time. We wanted girls who are really passionate about *The Vagina Monologues* to come and be involved with it," said Zenari.

Each year, Ensler adds a monologue and theme to the play. This year's new monologue is titled "Say It, for the Comfort Women," meant to raise awareness for the Korean and Japanese

women who were sold into sexual slavery during the Second World War by the Japanese military.

"The plight of these women is not fully known by the rest of the world. They haven't been given any compensation or formal apology from the Japanese government for the acts of violence committed against them," Zenari explained, adding that this year's production is also meant to pressure the Japanese government into acknowledging and formally apologizing for the past atrocities.

"This year's theme centres around the 'Vagina Warrior'—a woman who has experienced an act of violence, but has basically taken from that experience and turned it around to do something good," explained Zenari. This year's *Vagina Warrior* is fellow co-producer Amanda-Leigh Hanson, a victim of violence, whose experience motivated her to get involved with the play as a means of fighting back—while empowering other women to take action.

Despite it's female-centred theme,

though, *The Vagina Monologues* is a play that will appeal not simply to women, but people of all ages and gender.

"It's not really age-specific," says Zenari. "My sixteen-year-old sister is coming to see it and she's never seen it before. It's not female-specific either." Zenari explained that men's involvement is also crucial in ending violence against women.

"At our performance, we're going to have a piece of canvas hanging up that says 'These Hands Don't Hurt Women,' and we're inviting men to come up and put their hand prints on it," she said.

"Often with an event like this, men feel alienated—like they can't be a part of it. So it's a way to include men in the performance and know that we appreciate they're role and support."

Proceeds from the event will be used to support *Safewalk* and the *Women's Centre Collective*. Patrons may also bring donations of female hygiene products for the Campus Food Bank.

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# After eight years in exile, Philosopher Kings rule again

**The Philosopher Kings**  
with James Bryan  
Saturday, 18 February at 8pm  
Starlight Room

DANA KOMPERDO  
Arts & Entertainment Writer

One would think that any band spending the better part of a decade apart would hit some rough patches when getting back together. Clashing musical styles, sparring personalities and all-round awkwardness would seem to get in the way of making a record, but when The Philosopher Kings, who released their last album in 1998, rejoined in the studio to work on a new record, they found the experience beyond painless. "Actually," says lead vocalist Gerald Eaton, "this was by far the easiest album we've ever made."

A surprising statement perhaps, given that the band has been on an indefinite hiatus for the better part of eight years, but it isn't like the Kings themselves haven't been keeping busy. Eaton released an album as Jarvis Church and started a production company, Track and Field, with guitarist Brian West. Most notable, however, would be the pairing of guitarist James McCollum and pianist Jay Levine in Prozak, the animated duo that eclipsed The Philosopher Kings on the charts.

But even with their solo successes since their last album, *Famous Rich and Beautiful*, the band has joined together again to produce Castles, an album long overdue for fans.

"We've always enjoyed playing together, and it seems like there's still

a lot of people that want to hear what we do as a band," says Eaton. "After so much time passed, it started to seem really fun again; being in a band, being part of a collective. And it turned out it was."

That feeling of fun is apparent in the new album, a record reminiscent of their releases from the mid-'90s. The 14 tracks speak mostly about love and relationships, with the songs bringing listeners back to the heyday of The Philosopher Kings with the same light and soulful pop sound that first brought them success. Tracks like "Somebody to Love Me," will unfailingly transport many people back to a high school slow-dance moment.

With eight years between recordings, however, there are still a few changes in store on Castles for fans of the group.

"Musically, I think it sounds a lot different," explains Eaton. "Our last album had this kind of classic soul vibe. We did the album in Philadelphia and I think we were sort of influenced by our environment and just wanted to make that experience kind of a theme. This album, I think it's a little bit more mature, a little bit more reflective, which I guess is just a product of the fact that we're all seven or eight years older, and I guess the common themes through the songs is that we like to write and I like to sing songs that are about relationships and about, you know, love."

And love, it seems, is what The Philosopher Kings do best. Given that Castles is oozing love out of the jewel case and will likely be the soundtrack



to at least a couple of sweaty nights, it only makes sense that the disc drops on what is undeniably the sexiest day of the year—a date that Eaton admits was intentional.

So given their return to music, the resurrection of the sensual, soulful sound and their utterly romantic timing of their CD release, Castles might just be a surprise Valentine's Day pick. It

definitely wouldn't be the first time, and hopefully won't be the last, that The Philosopher Kings have assisted a romantic occasion.

"I know a few people have told me that there are babies out there that were created during our music," laughs Eaton. "I couldn't guess how many, but I do know that it has actually has happened."

## LONELY INTERCOURSE

### Homemade Porn

Starring yourself  
Tonight  
Your lonely, lonely home

In this wonderful age of technology, everyone must own either a video camera or a webcam. And in this wonderful age of self-esteem boosting commercials, everyone is a star. Thus, if you're lonely and you want to have some Valentine's Day fun, put the two together and you will undoubtedly end up with the best homemade porn ever—even if you're the only one in it.

Making your own porn has its advantages. First off, you will be its one and only personality; you don't have to worry about anyone else stealing the

limelight or getting all the good angles. Secondly, no one will ever need to know your libido is raging out of control like a lion in a cage. And thirdly, it's double the fun; you can get yourself off while filming it, and then get off again while watching it—and don't worry, these things never make it onto the Internet. However, if you're really against this idea because you're shy of becoming your own celebrity, invite some stuffed animals along and pretend it's a gang-bang.

**Make-out with old posters with childhood boy and girl bands**  
Tonight  
The back of your lonely, lonely closet

If you're not really into sex (hello to both of you reading this) or you're still an innocent little child inside, don't worry: you can always beat the Valentine's Day

blues by making out with the old band posters from your childhood.

98 Degrees and Sugar Jones might not be around anymore, but once you lay eyes on their beautiful faces you'll be all set for a solo night alone. Images of many of these teenage heartthrobs are sure to dance in the heads of all you girls who are still in Jr High at heart, and all you guys—well, I'm sure you're just dreaming of marriage as well. It might seem like a pathetically lonely night alone, but hey, if you get hooked on this feeling and it genuinely fulfills your desires, you'll never have to worry about catching an STD—even the feared "pregnancy"—ever again.

**Sex Dreams with excitingly, anyone at all**  
Tonight  
In your lonely, lonely bed

Not getting laid on a regular basis can suck, but not getting laid on Valentine's

Day is just pitiful. Rather than sitting at home and mourning your sorry state, get your brain muscles into gear and manipulate your mind into having some steamy sex dreams.

You might be weary about this solution, but it's definitely worth a try. Before going to bed, uncover as many dirty thoughts as you can from the back of your perverted mind. Perhaps you've fantasized about a co-worker, or a professor, or the guy who works at RATT. Well, instead of showing those sinful pleasures aside, bring 'em out into the open as you drop off into the wonderful land of slumber. Now, I can't guarantee that when you do fall asleep you'll dream about these specific people, so you'll have to bear with me and the small glitches in this plan. Even if it means making sweet love to David Caruso in an abandoned warehouse, it'll definitely be better than nothing.

AMANDA ASH  
Arts & Entertainment Staff



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## GRADUATE STUDENTS' ASSOCIATION ELECTION CANDIDATES VP LABOUR RELATIONS



Hi, my name is Geofan (Rebelle) Hsu. I'm a second-year graduate student in Economics. I am running the VP Labour Relations position at the Graduate Student Association. I was serving for the same position at the GSA last year. I wish I could do more for the graduate students, so I decide to run this position again and stay at the GSA for another year to finish all the projects I started this year and see they are happening and serving the students better. I am really looking forward to representing all the graduate students in our collective bargaining again. I believe in team work to achieve common goals. For those who are graduate students on February 15th and 16th please come out and vote for me as your VP Labour Relations, and please come to the GSA council on Feb 13 to hear more from me. -Thank you.



Vote for Jen - a strong voice for graduate students. I am a Masters student completing my research in physical chemistry. My previous industrial experience in a unionized work environment has highlighted the importance of a clear and concise collective agreement and the need for a solid and progressive negotiation strategy. Over the past year, I have become familiar with the current GSA Collective Agreement through volunteering for the GSA Agreement Review Committee, GSA Negotiation Committee and the GSA Negotiation Team. My motivation for entering this race is the fact I am frustrated with the current working environment for graduate students and want to enable positive change. I believe the work of graduate students is of paramount importance; therefore, graduate students should have a work environment to support their endeavors, not hinder their progress. So come out and vote on February 15 & 16 for real change.

Don't forget to vote on February 15th or 16th!

Nominations for President, VP Academic, VP Communications and VP Operations & Services are still open - come to the GSA Office for more information



# At its best, you'll like *As You Like It*

## As You Liket

Written by William Shakespeare  
Directed by Dean Gilmour  
Starring Shannon Blanchet, Mat Busby, Molly Flood, Nick Green, Arlen Konopki, Jesse Marlyn, Shawn O'Connell and Jacqueline Russell  
9-18 February  
Timmis Centre

BEN CARTER  
Arts & Entertainment Writer

Studio Theatre, the U of A's student acting company, has a long history of performing ambitious productions of both well-known and original plays, and for the most part, pull them off spectacularly. And although staging *As You Like It*, one of Shakespeare's most well-known comedies, sets an especially high bar for the young actors to meet, the student thespians once again fail to disappoint, presenting their current selection in an energetic and humorous fashion.

Part of the success, of course, has to be given to the text. Shakespeare's tale of love, revenge and mistaken identity has a joyful and playful quality to it, and the cast uses this to help accentuate top-notch performances. Of note is Nick Green, playing Touchstone, who jumps, saunters, and generally creeps around the stage, making for one of the evenings most memorable performances. Shannon Blanchet and Molly Flood also bring delightful chemistry to their roles as Rosalind and Celia as they deal with an assortment of whimsical characters and, in true Shakespeare style, zany situations involving more than one misandrist.



LAURA JENNINGS

is also worthy of praise. Gilmour's presentation stays true to Shakespeare's pastoral setting, yet still presents a very unique interpretation. The stark set allows the actors to be at the forefront, yet still immerses the audience in the experience. Lovett's costumes are surprisingly elaborate and detailed, adding a new level of authenticity to the production.

Musical Director Eugene Lee uses the play's numerous musical numbers and a musically talented cast to perfectly accentuate numerous scenes. Regular Studio Theatre attendees won't be surprised at the quality and depth of their latest production; it's simply the latest in a long line of shows from a program becoming renowned across Canada for producing some of the top young talents in the country. With *As You Like It*, fans have another opportunity to see the young talent that Alberta is producing on display.

The technical production of the play

is also worthy of praise. Gilmour's presentation stays true to Shakespeare's pastoral setting, yet still presents a very unique interpretation. The stark set allows the actors to be at the forefront, yet still immerses the audience in the experience. Lovett's costumes are surprisingly elaborate and detailed, adding a new level of authenticity to the production. Musical Director Eugene Lee uses the play's numerous musical numbers and a musically talented cast to perfectly accentuate numerous scenes.

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# Harrison lights up a thrilling *Firewall*

## Firewall

Directed by Richard Loncraine  
Starring Harrison Ford, Paul Bettany and Virginia Madsen  
Now Playing

EDMON ROTA  
Arts & Entertainment Staff

Even at the tender age of 64, it's still a thrill to see Harrison Ford continue to star in action-suspense thrillers. Ford's latest outing *Firewall*, is a testament to his talent and acting abilities.

Ford is cast as Jack Stanfield, the head of computer systems security for the fictional Landrock Pacific Bank. Jack's expertise includes designing and maintaining impenetrable, hacker-proof computer networks; he's adamant that his networks are secure and impossible to infiltrate, taking into account everything but himself. Right on time, Jack and his family are taken hostage by the suave, smooth-talking British tech bill Cox (Paul Bettany), who threatens to kill Jack's family unless he uses his skills to help them steal \$100 million from the bank.

What follows is a techno-conspiracy thriller well-grounded in reality. Observant computer geeks/fingers will be thrilled to learn the Cisco router commands used in the opening scene of *Firewall* are the same commands used in real-life industry, and much of the other computer-related

scenes are equally accurate. However, accompanying the hacking is a near-endless string of product placements, with the bank's systems outfitted with Dell servers, Hewlett-Packard printers, PCs running Windows XP Professional and Outlook, and Jack's teenage daughter sporting yesterday's iPod Mini.

Fortunately, though, the products are put to good use, with Jack's plans for saving his family involving elaborate schemes that use technology to its fullest, a treat for all of those who signed up to see the techno-thriller. One memorable scene has Jack modifying a scanner, an iPod and a PDA into a covert, make-shift device that can read and store text from the screen of a banking terminal.

But the premise of *Firewall* isn't about whether or not Jack can receive his e-mail or download the latest songs from iTunes; the movie is all about outwitting the bad guys and rescuing his family. What's even more fun is watching Jack's initial attempts to outmaneuver the villains' strategies, only to miserably fail and end up back where he started—twice. *Firewall* is one of those films where viewers will constantly contemplate what Jack will do next, only to be surprised by his unorthodox solutions and the film's mirthful plot twists.

Unfortunately, Harrison Ford fans that yearn for a movie filled with the action of his earlier films will be disappointed. The action scenes are few,



but when they do occur, they can get intense. Ford still has it in him to bludgeon his gun-toting captive to death, using nothing except rage and a blender. Ford is definitely slowing down, but he can still bring enough action to a movie to make it worth watching.

*Firewall* may not be as exciting as *Indiana Jones* or *The Fugitive*, but it's great to see that Ford can still carry the weight and burden of an action-suspense thriller—even as he's getting on in years. The movie isn't much more than it bills itself as—a technological thriller—but for a fun movie experience, Harrison Ford, as usual, hasn't disappointed.

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Female student req'd as aide to Michael who is autistic (verbal), 22yr, to take him to WEM, lib etc on public transit. AM twice a week approx 9:30-12:30pm. Days can be set. \$15/hr. This position is PDO funded. Call 469-7314.

TNT Motorcycling instructors wanted. If you love to ride and like to teach, information seminar 2 March 2006. 447-3264.  
Love coffee? Second Cup Gateway Plaza, 10310-34 Ave, looking for p/t and full time members. Incentives and flexibility. Apply within or e-mail resume to [secondcup94@theconcup.com](mailto:secondcup94@theconcup.com).

### EMPLOYMENT - TEMPORARY

Piano/Voice/Guitar instructors required for busy music school. Please fax your resume 464-4547 or e-mail [lessons@pianotations.com](mailto:lessons@pianotations.com).

### PERSONALS

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## FROM THE GATEWAY ARCHIVES

14 FEBRUARY, 1995

In addition to the usual questions concerning various debauched acts, the second annual Gateway purity test also included the top 25 campus sex spots. Here's a reprint of the list. Not surprisingly, most of these locations are still in existence after 10 years.

1. A prof's desk.
2. Mysterious stairwell in the Ryerford library
3. Maze-like periodicals.
4. Steps leading down to the river valley by the Turtle, or in the River valley itself (the edge).
5. Infamous washrooms in Troy.
6. Any student lounges around campus.
7. Lister Hall floor lounges.
8. Anywhere in the University Hospital.
9. On the roof of any campus building.
10. A frat house.
11. In and/or around any of the SU info desks, or in the SU offices.
12. Agfor greenhouses.
13. The "secret room" in Bio Sci.
14. Stairwell or the mall level of HUB.
15. At centre ice in the Clare Drake Arena.
16. In the middle of Quad. Or the Business quad.
17. The coat check rooms in Tory Lecture Hall.
18. Gateway office.
19. Inside the cube sculpture behind Education.
20. In Windsor, Statium, or education carparks.
21. In the URT terminal or any of the bus stop shelters.
22. Under the bleachers at a bears game.
23. An elevator in SUB, Tory Education of Bio Sci.
24. P 126 (at any time)
25. CAB, SUB or Lister cafeteria.

From the Gateway Archives is a semi-regular feature that re-visits the various stories published in the 95-year history of the Gateway.

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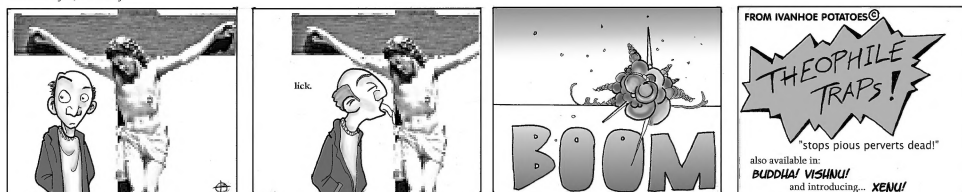
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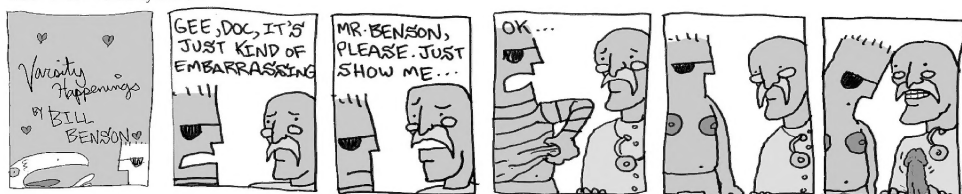
## MAN VS NATURE by Conal Pierce



## DEBRIS by Quinn Furey



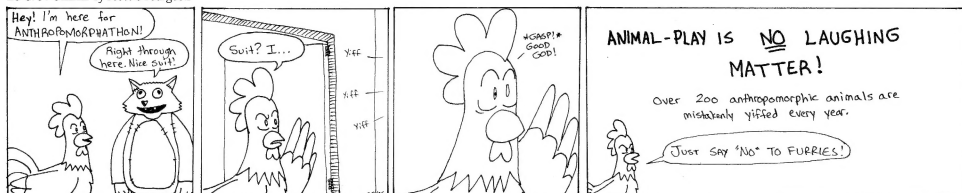
## VARSITY HAPPENINGS by Bill Benson



## PICKLE FRENZY by Mike Kendrick



## LOGIC PUZZLE by Scott C. Bourgeois



## ANNA by Megan Simko





